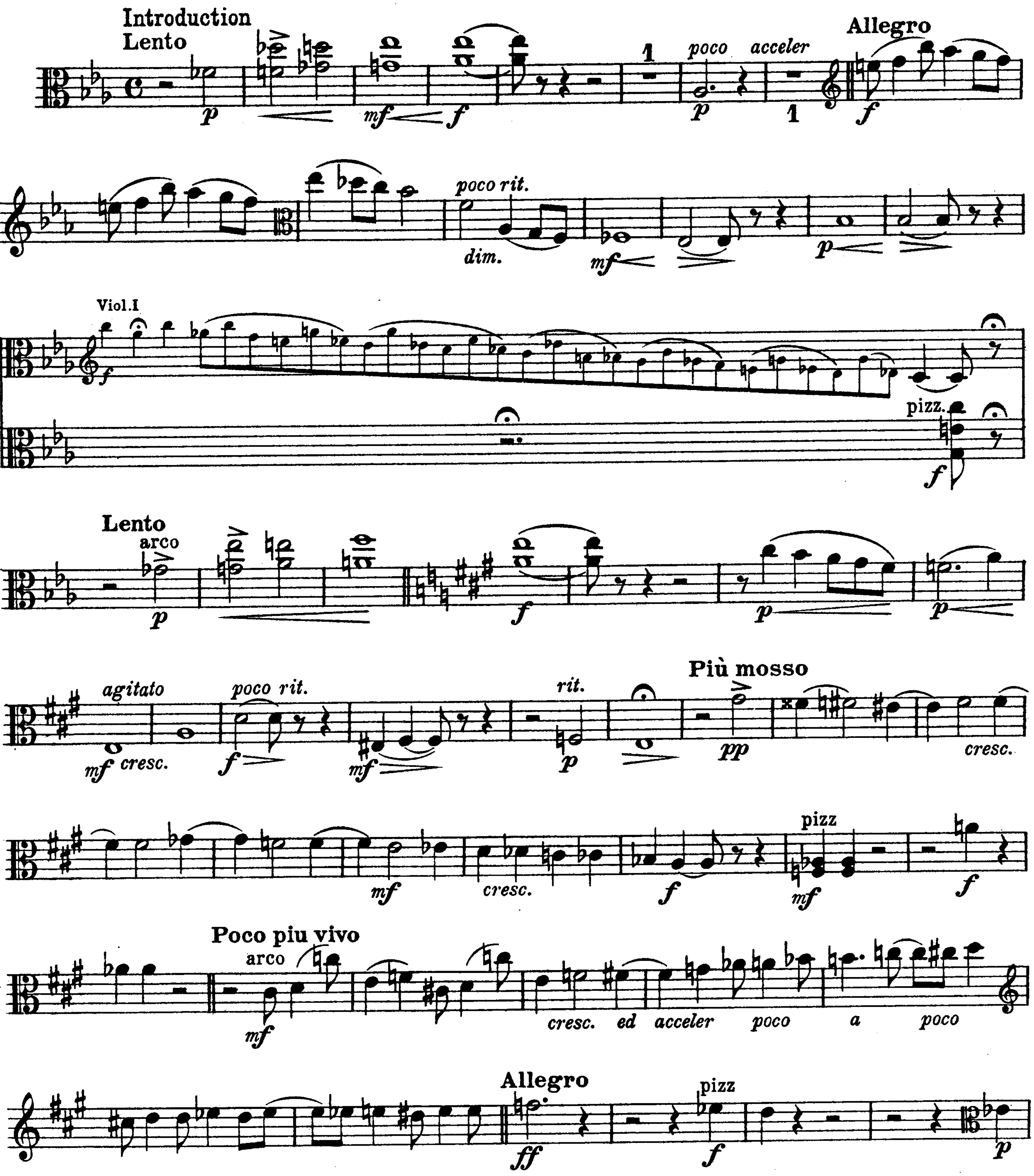Troisième Quatuor

Viola
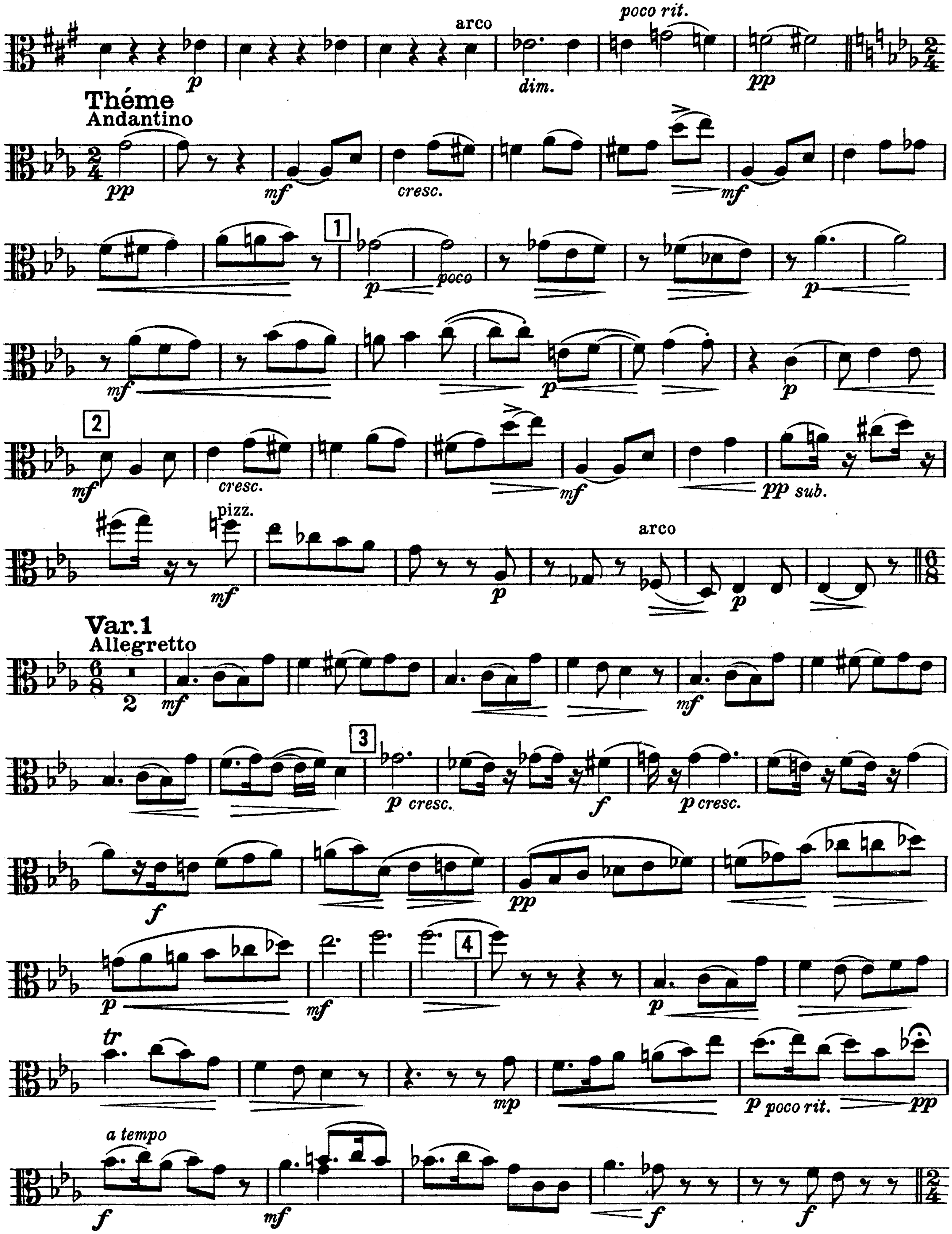
I
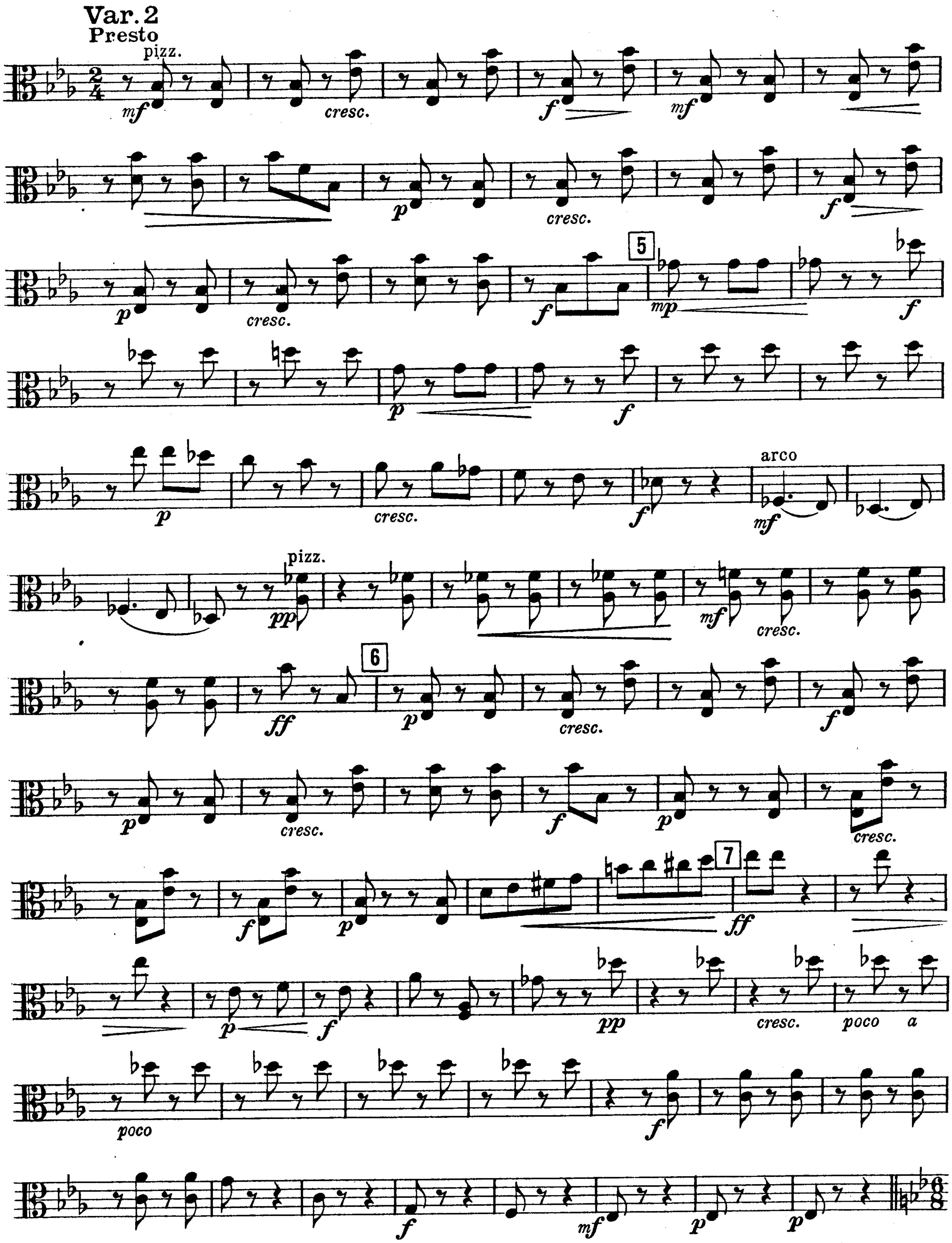
W. Malichevsky Op.15
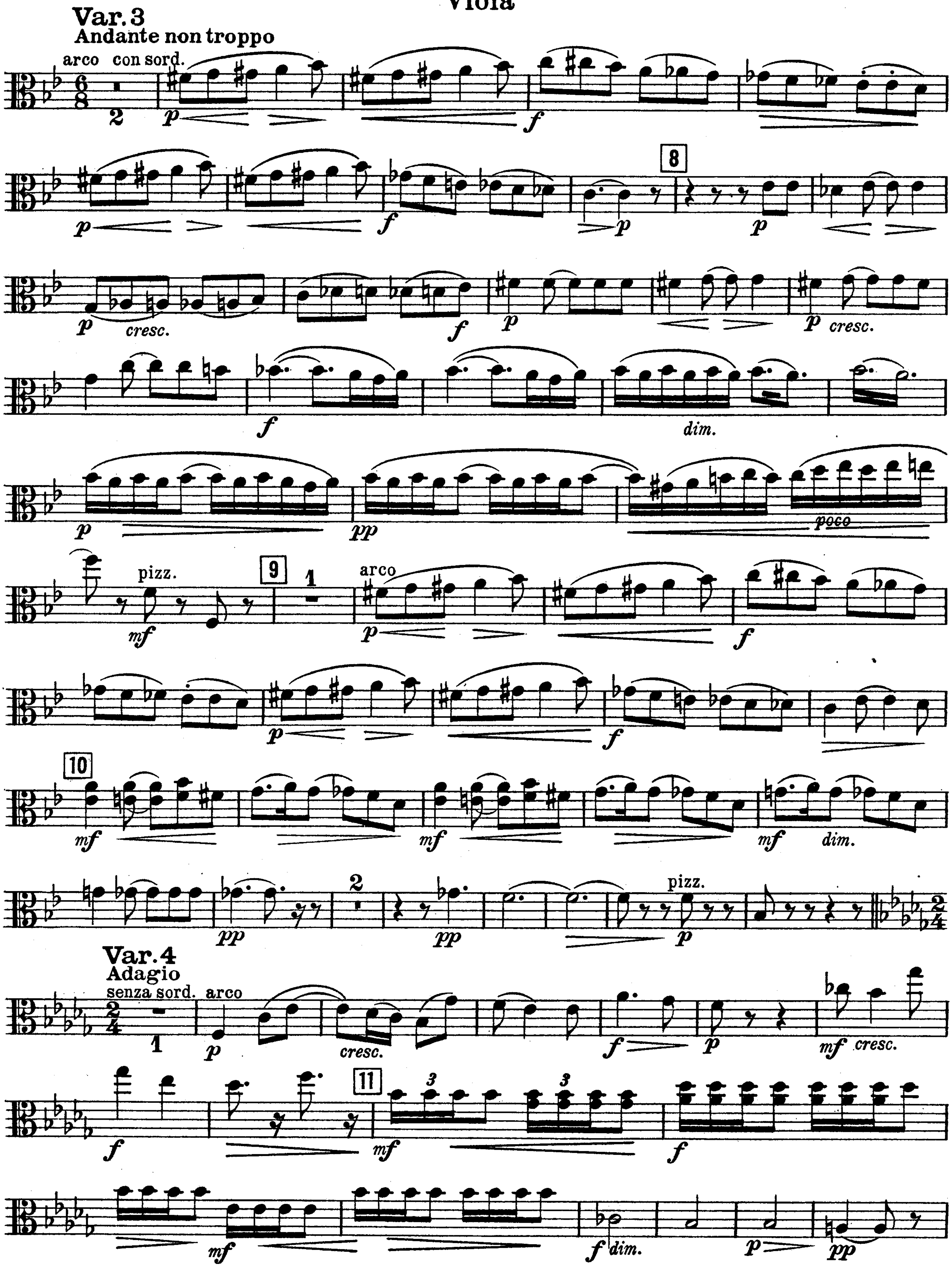


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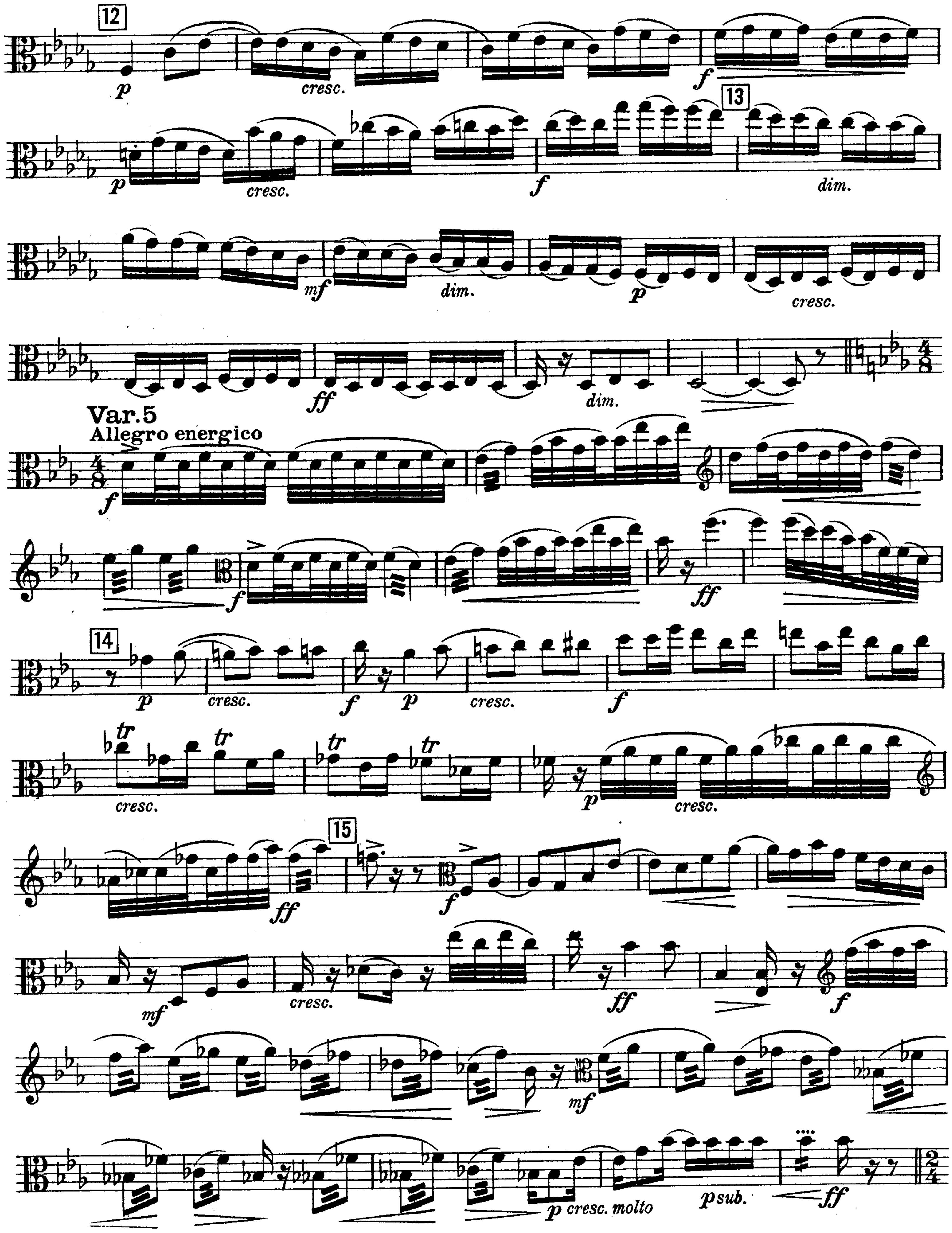
Viola
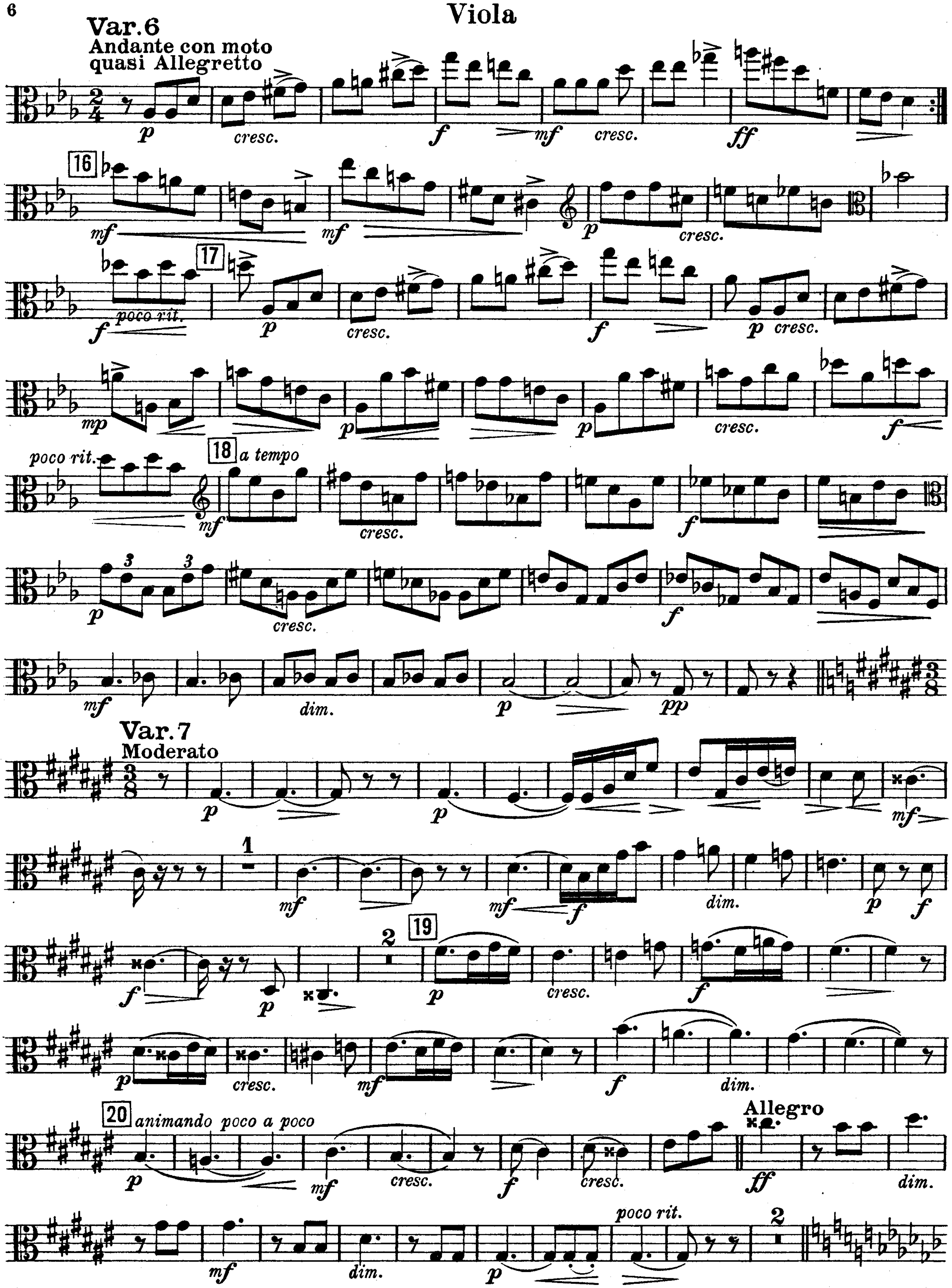

arco
poco rit.
p
dim.
pp
Théme
Andantino
pp
mf
cresc.
mf
1
p
poco
p
mf
p
p
2
mf
cresc.
mf
pp sub.
pizz.
mf
p
arco
p
Var. 1
Allegretto
2
mf
mf
3
p cresc.
f
p cresc.
f
pp
p
mf
4
p
tr
mp
p poco rit.
pp
a tempo
f
mf
f
f


Var. 2
Presto
pizz.
mf
cresc.
f
mf
p
cresc.
f
p
cresc.
f
5
mp
f
p
f
p
cresc.
f
arco
mf
pizz.
pp
mf
cresc.
ff
6
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
7
ff
p
f
pp
cresc.
poco
a
poco
f
f
mf
p
p
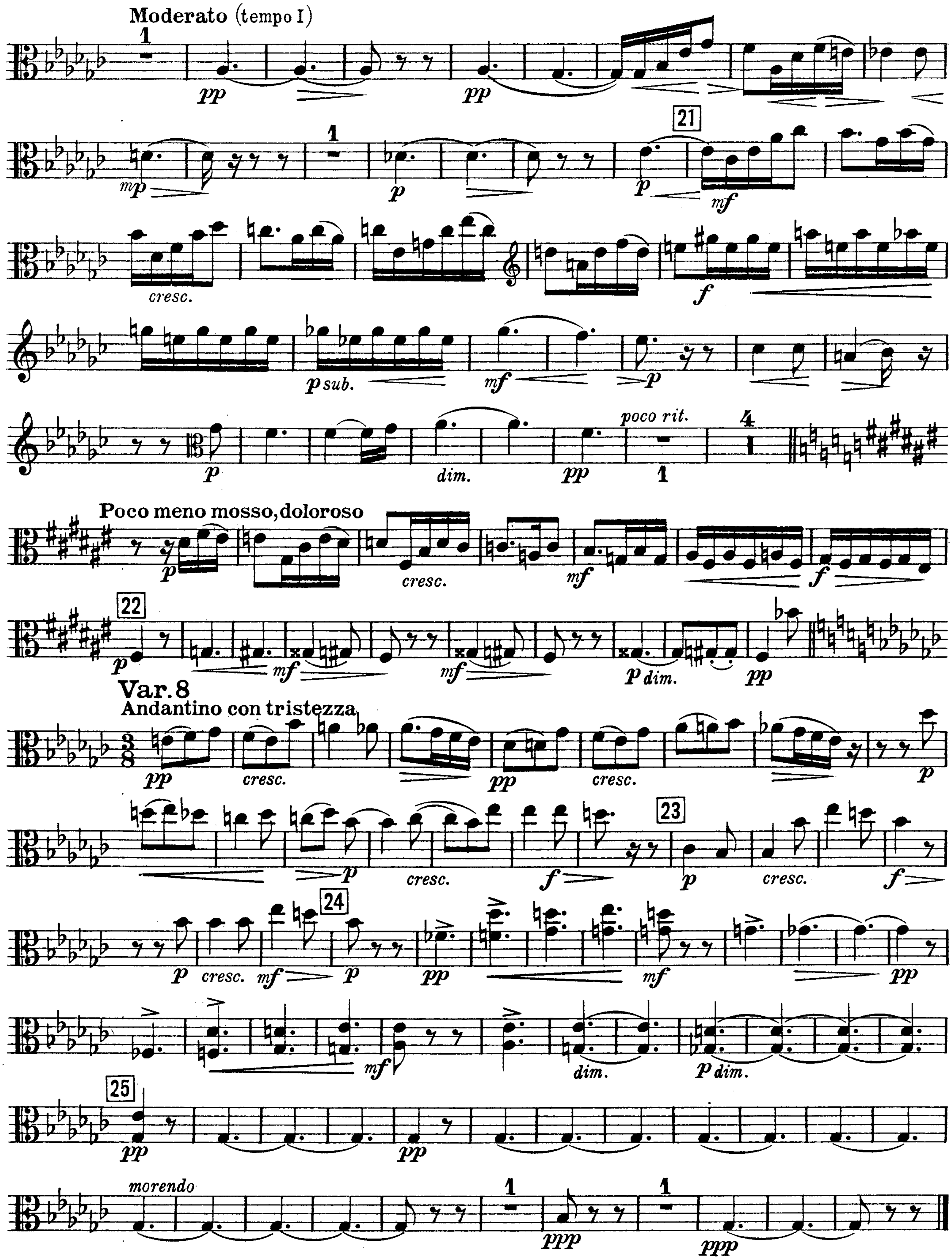
Viola


Var. 3
Andante non troppo
arco con sord.
p
f
8
p
cresc.
f
dim.
poco
pp
pizz.
mf
9
arco
10
mf
dim.
pizz.
Var. 4
Adagio
senza sord. arco
cresc.
mf cresc.
11
f dim.
pp


12
cresc.
13
cresc.
dim.
dim.
cresc.
dim.
Var. 5
Allegro energico
14
cresc.
cresc.
cresc.
cresc.
15
cresc.
cresc. molto
p sub.


Var. 6
Andante con moto
quasi Allegretto
16
poco rit.
17
18
a tempo
Var. 7
Moderato
19
20
animando poco a poco
Allegro
poco rit.
cresc.
dim.
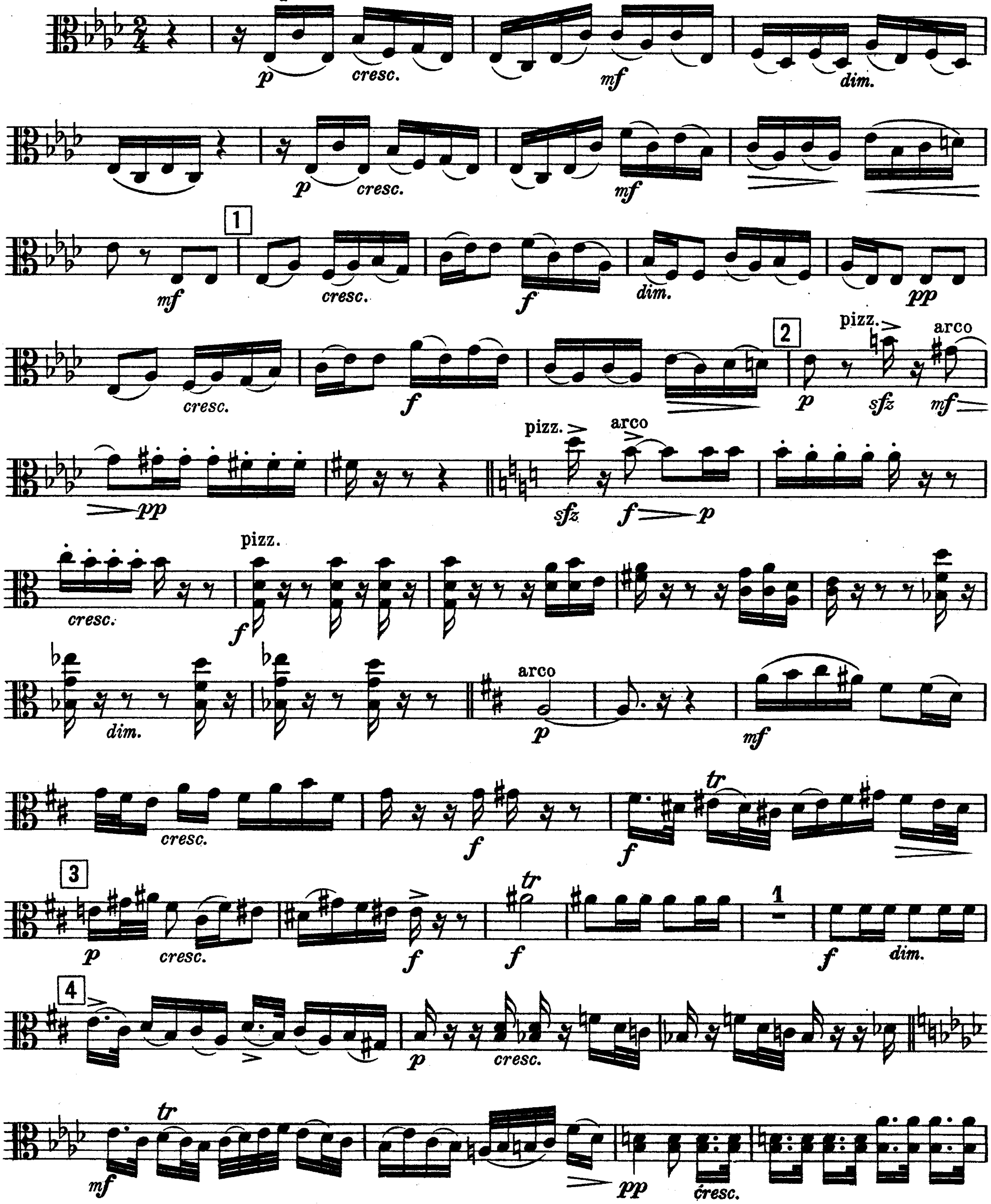
Viola
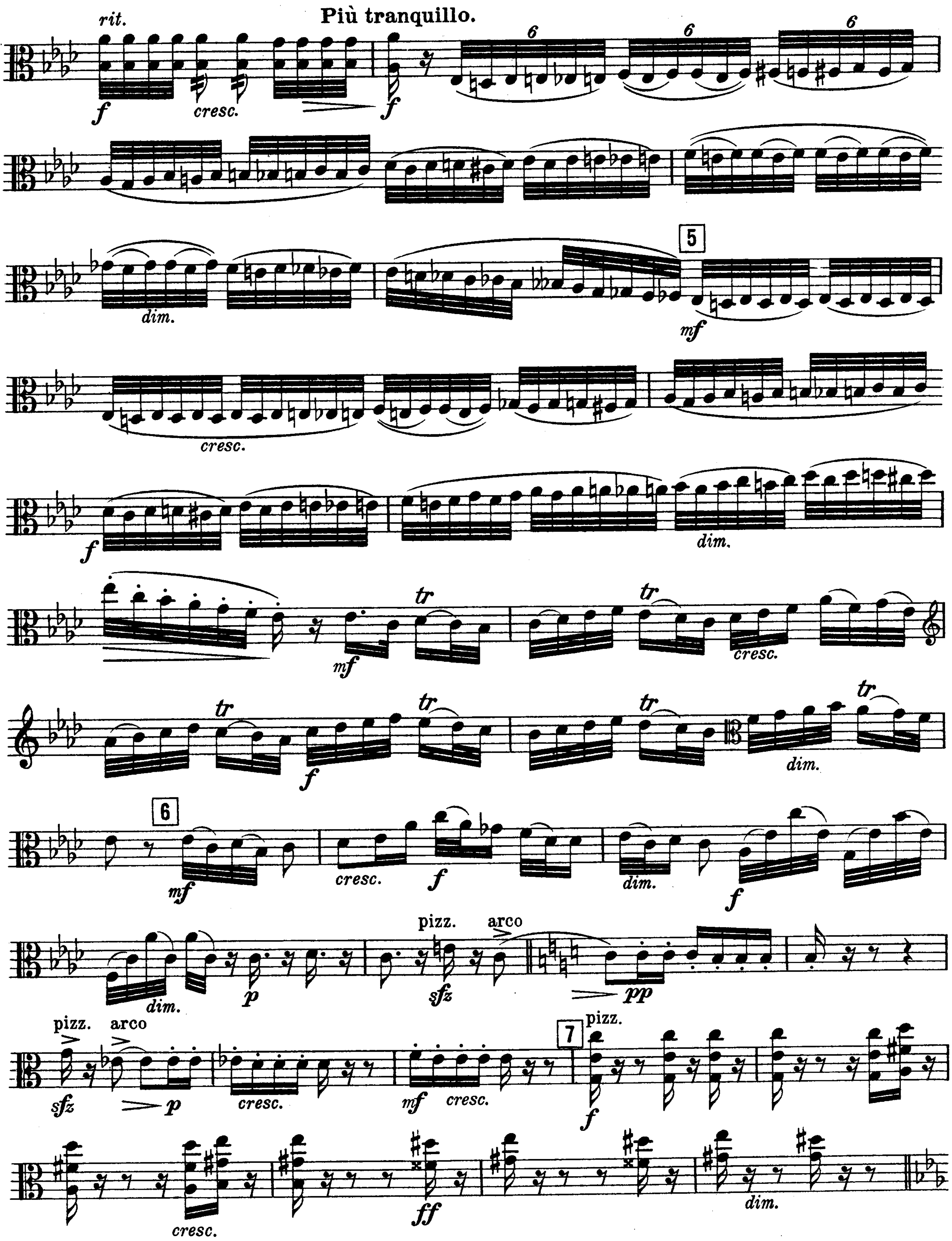

Moderato (tempo I)
pp
mp
p
21
mf
cresc.
f
p sub.
mf
dim.
pp
poco rit.
Poco meno mosso, doloroso
22
p dim.
Var. 8
Andantino con tristezza
23
24
25
morendo
ppp

Viola
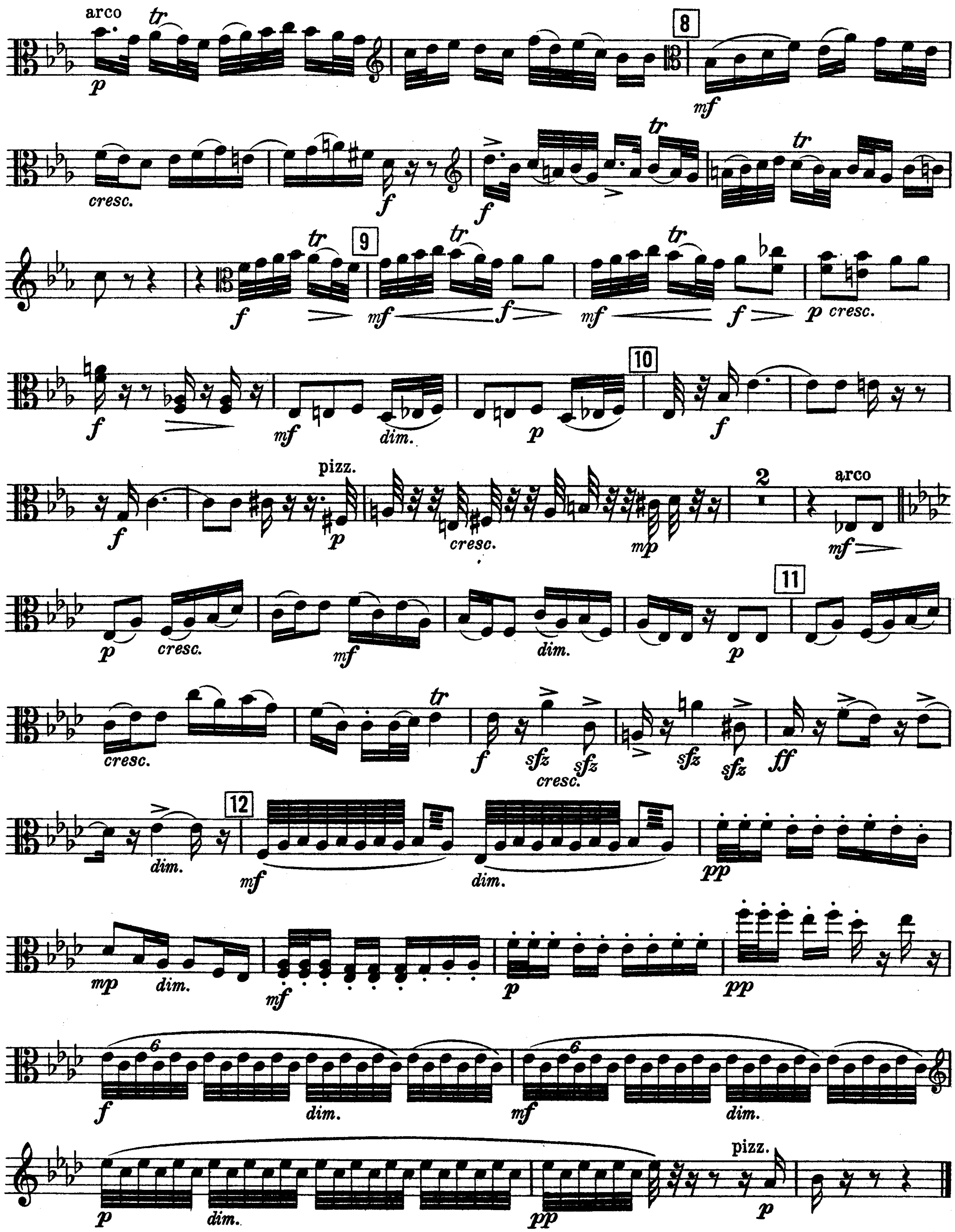
II

Andante tranquillo (♪)
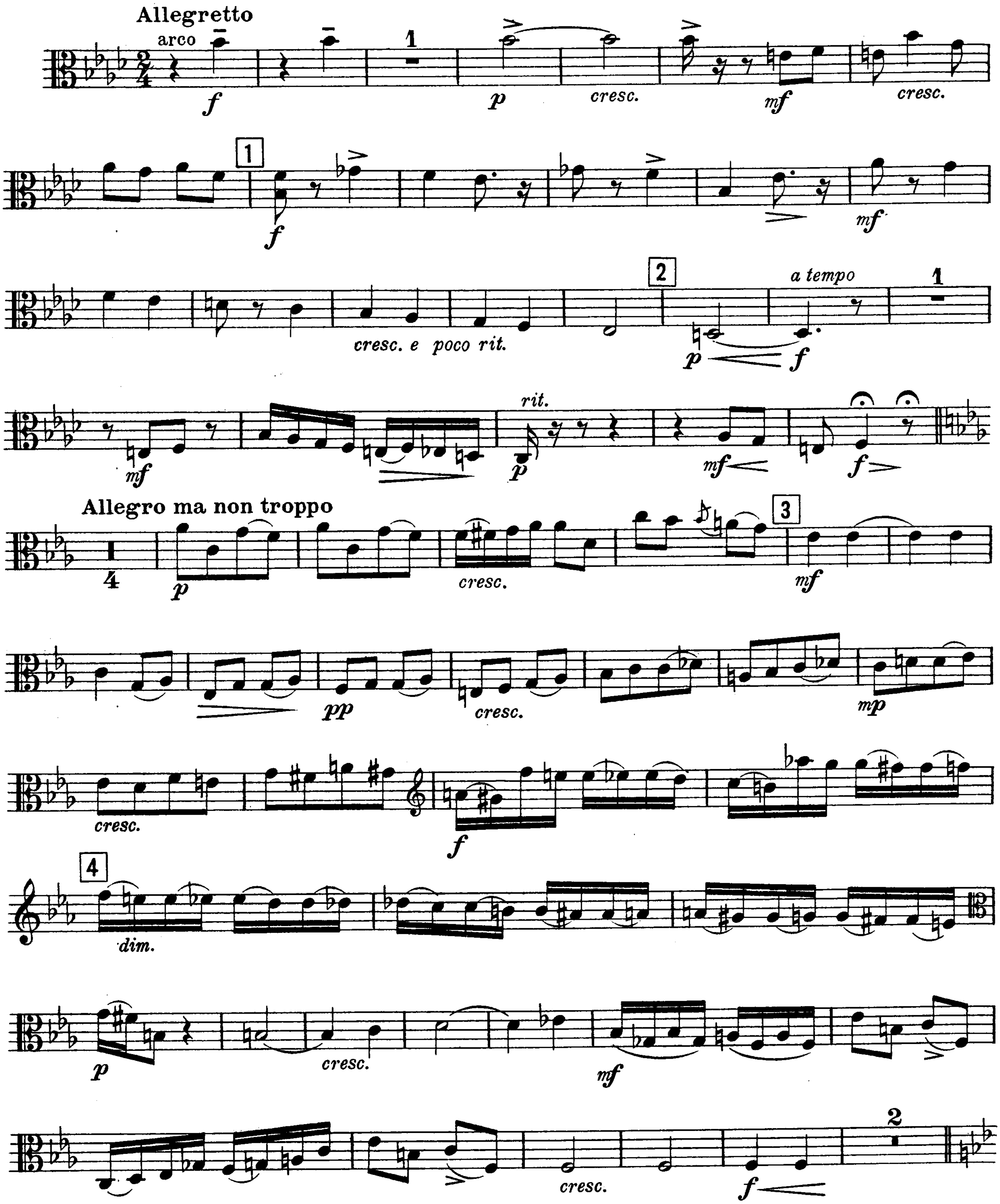



rit.
Più tranquillo.
f
cresc.
6
dim.
5
mf
tr
6
p
pizz.
arco
sfz
pp
7
ff
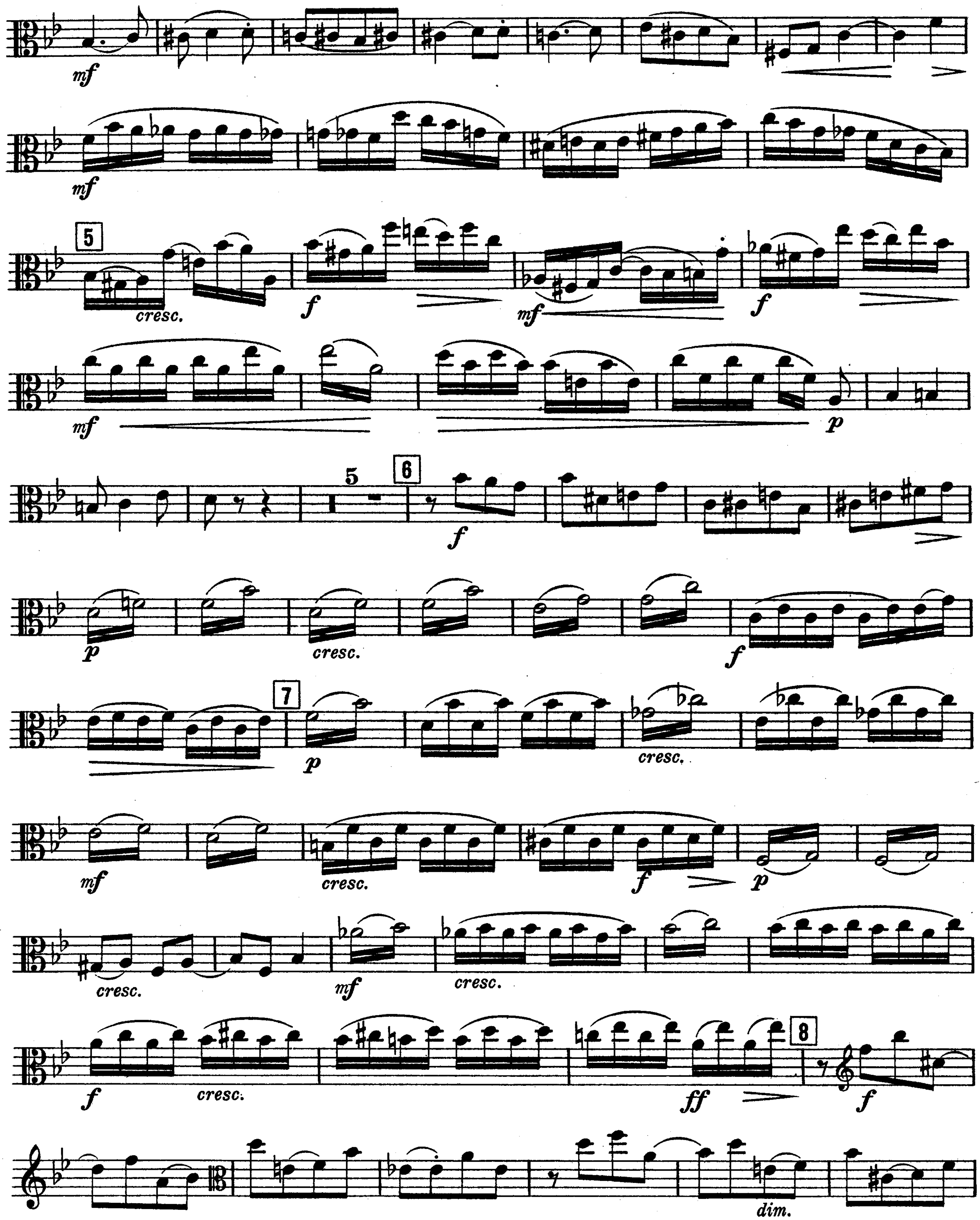
Viola
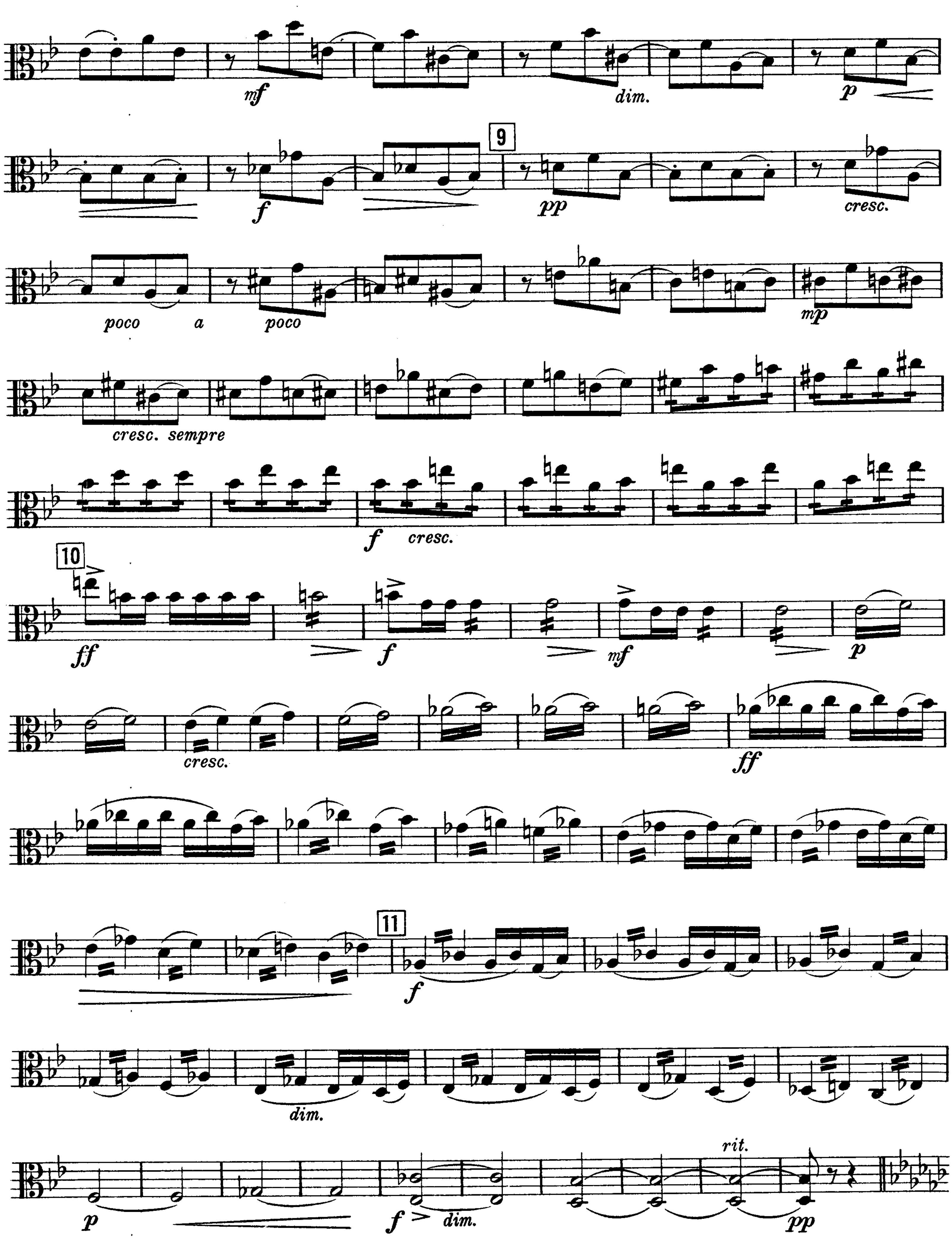


III Finale


Allegretto
arco
cresc.
cresc. e poco rit.
a tempo
rit.
Allegro ma non troppo
cresc.
dim.
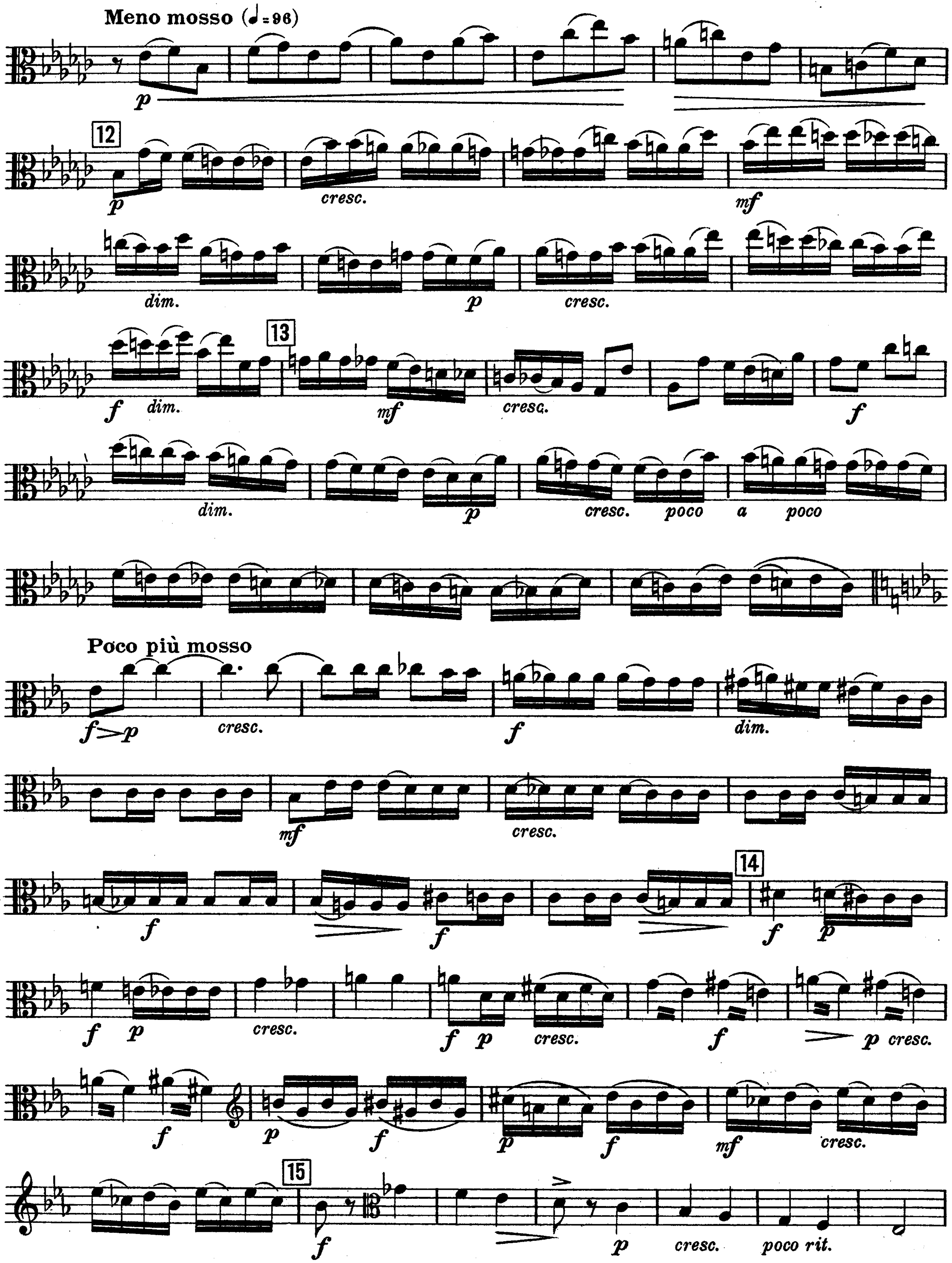
Viola

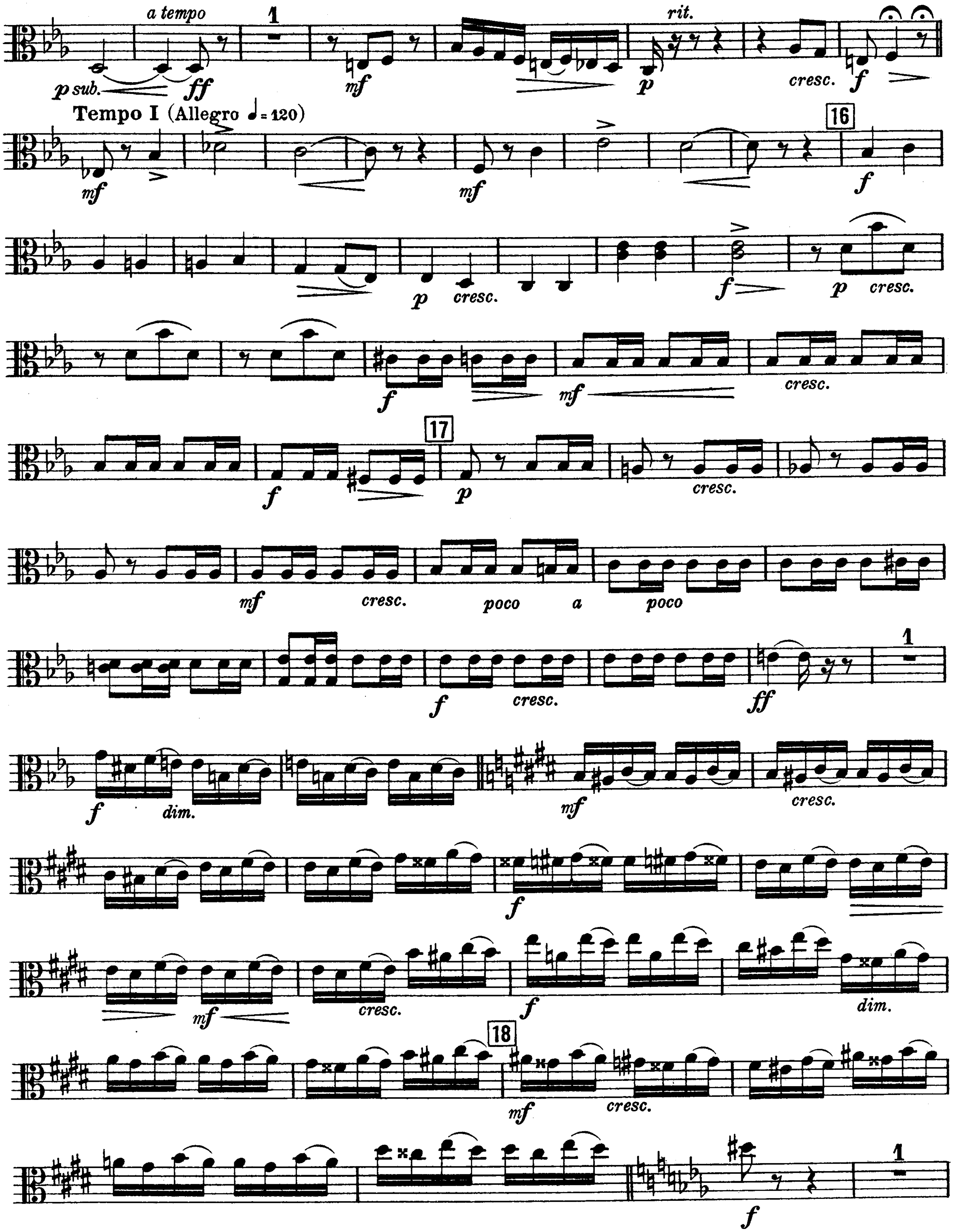


mf
mf
5
cresc.
f
mf
f
mf
p
5
6
f
p
cresc.
f
7
p
cresc.
mf
cresc.
f
p
cresc.
mf
cresc.
f
cresc.
ff
8
f
dim.
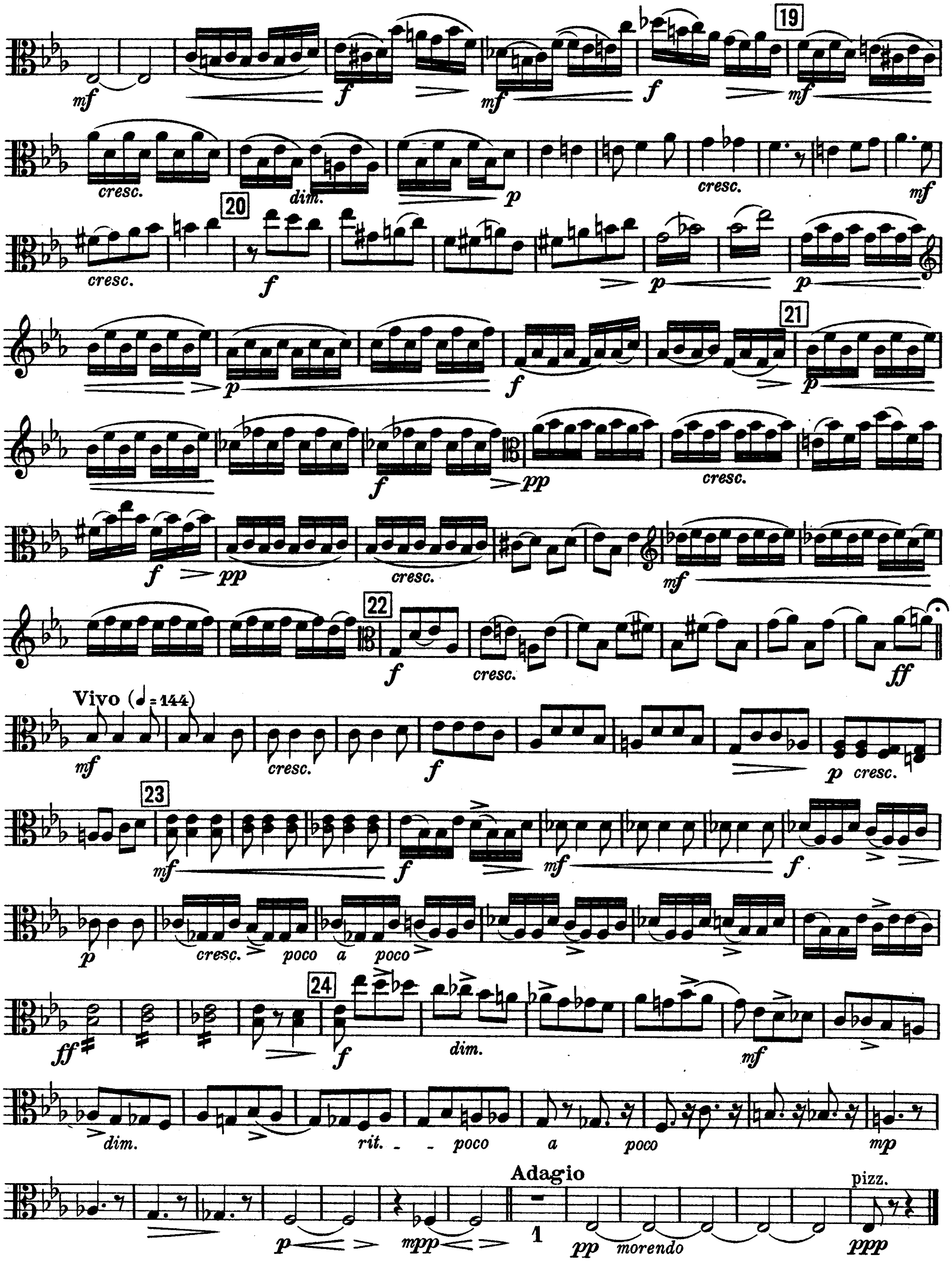

mf
dim.
p
9
f
pp
cresc.
poco a poco
mp
cresc. sempre
f cresc.
10
ff
f
mf
p
cresc.
ff
11
f
dim.
p
f
dim.
rit.
pp

Viola


Meno mosso (♩= 96)
p
12
p
cresc.
mf
dim.
p
cresc.
f
dim.
13
mf
cresc.
f
dim.
p
cresc. poco a poco
Poco più mosso
f>p
cresc.
f
dim.
mf
cresc.
f
f
14
f
p
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
f
p
f
mf
cresc.
15
f
p
cresc.
poco rit.


a tempo
rit.
p sub.
ff
mf
p
cresc.
f
Tempo I (Allegro ♩= 120)
16
17
poco a poco
dim.
18

Viola
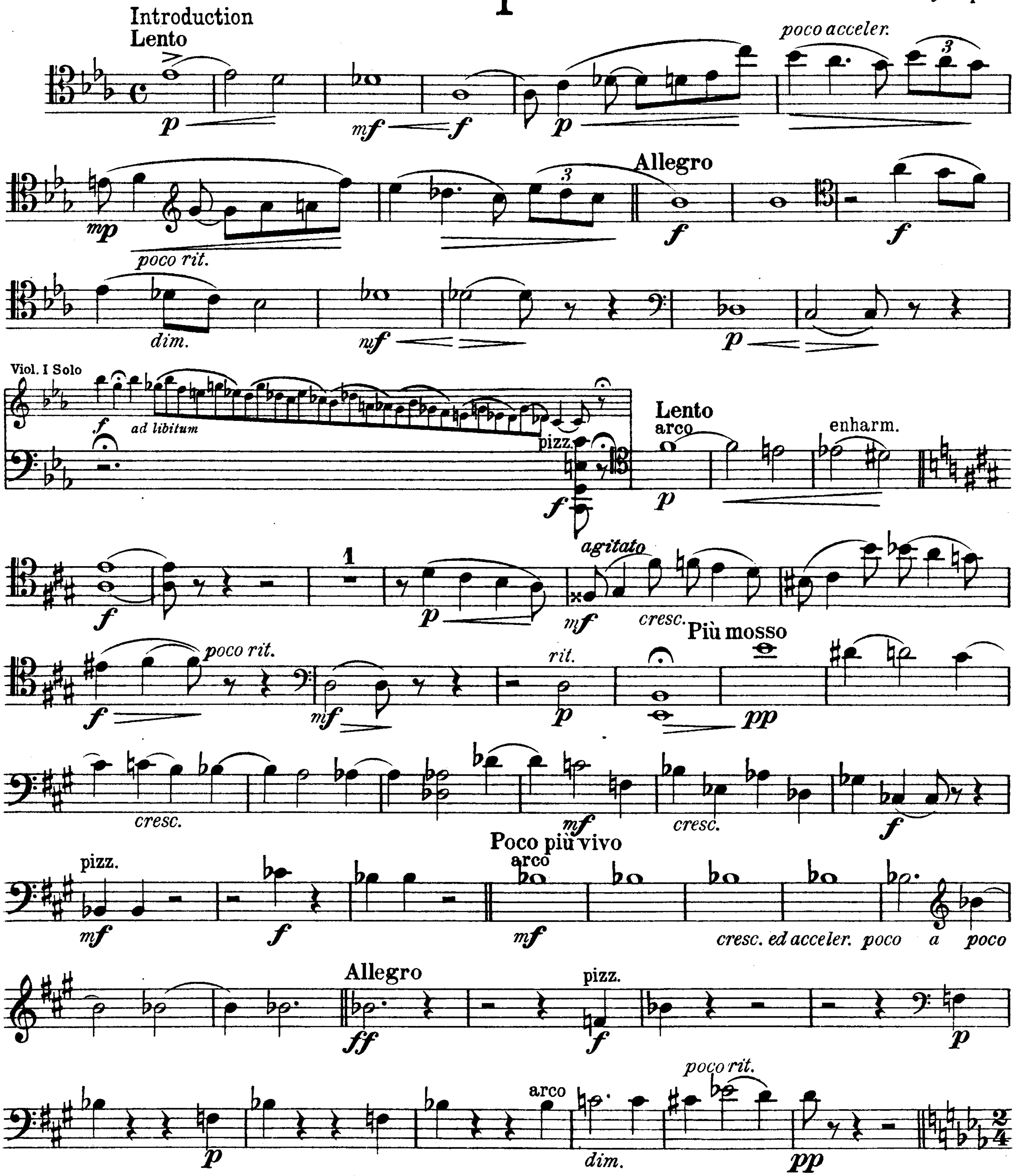

19
cresc.
dim.
cresc.
20
cresc.
21
cresc.
cresc.
22
cresc.
Vivo (♩= 144)
cresc.
cresc.
23
cresc.
poco
a
poco
24
dim.
dim.
rit.
poco
a
poco
Adagio
pizz.
1
morendo

Troisième Quatuor

Violoncello
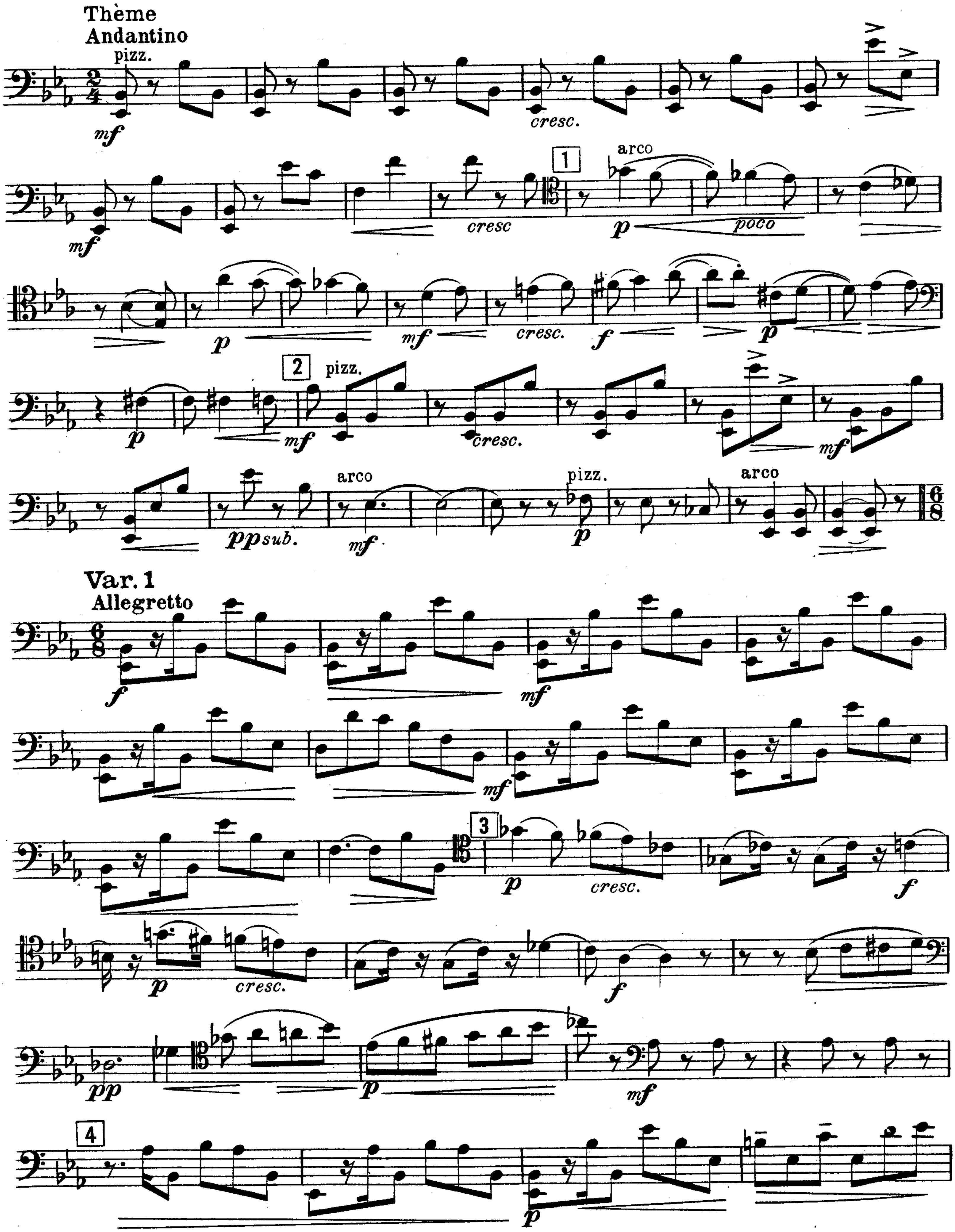
I
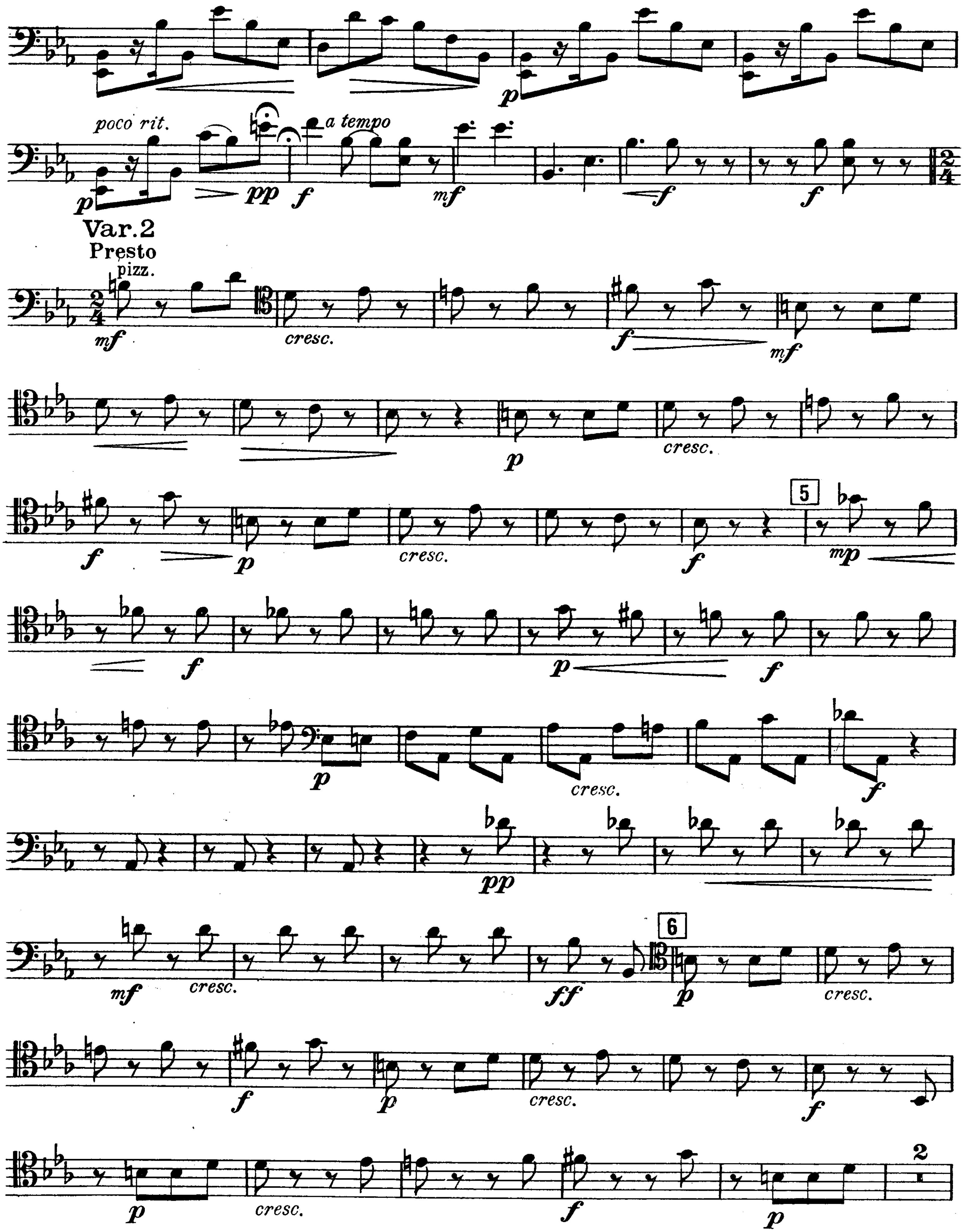
W. Malichevsky Op.15
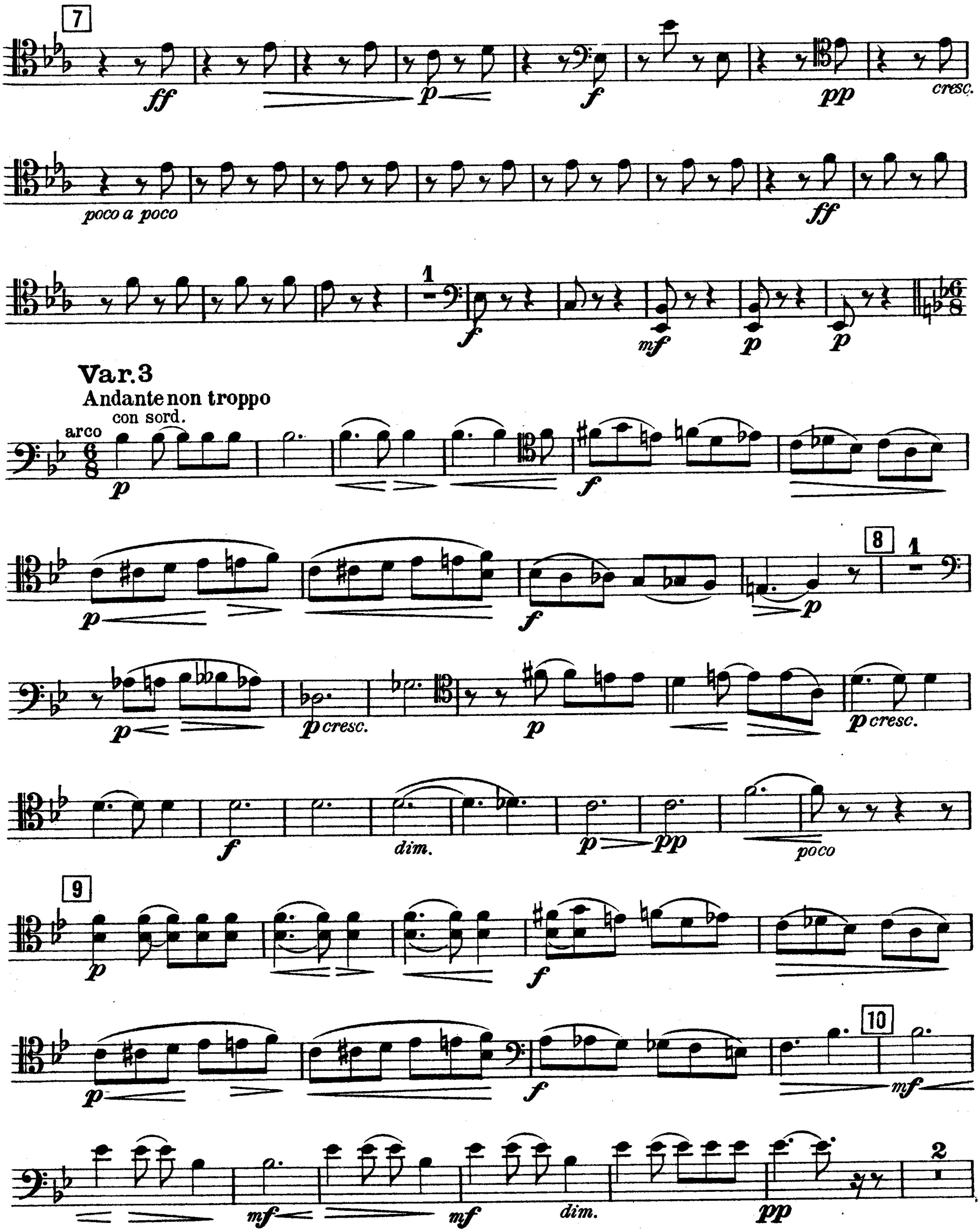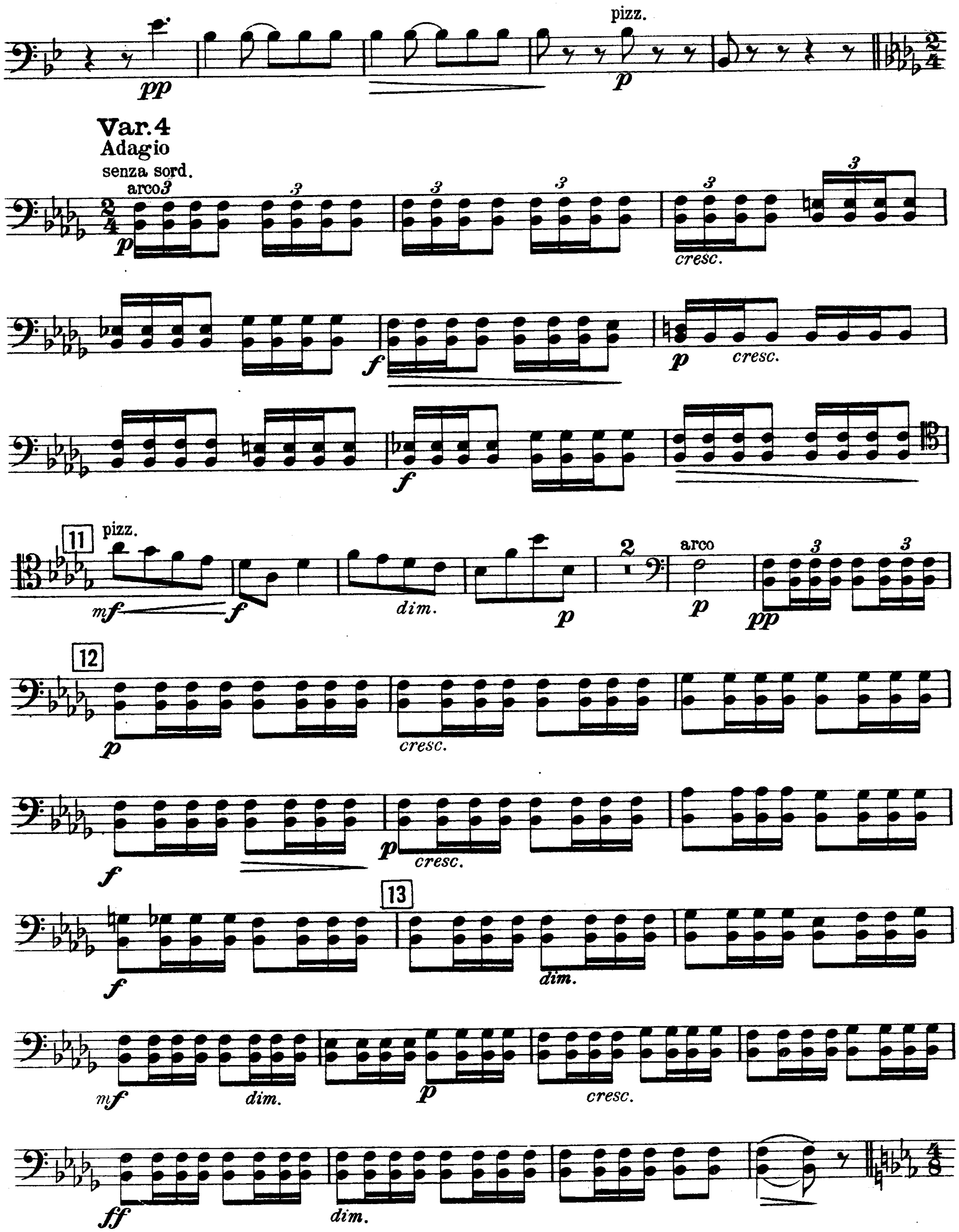


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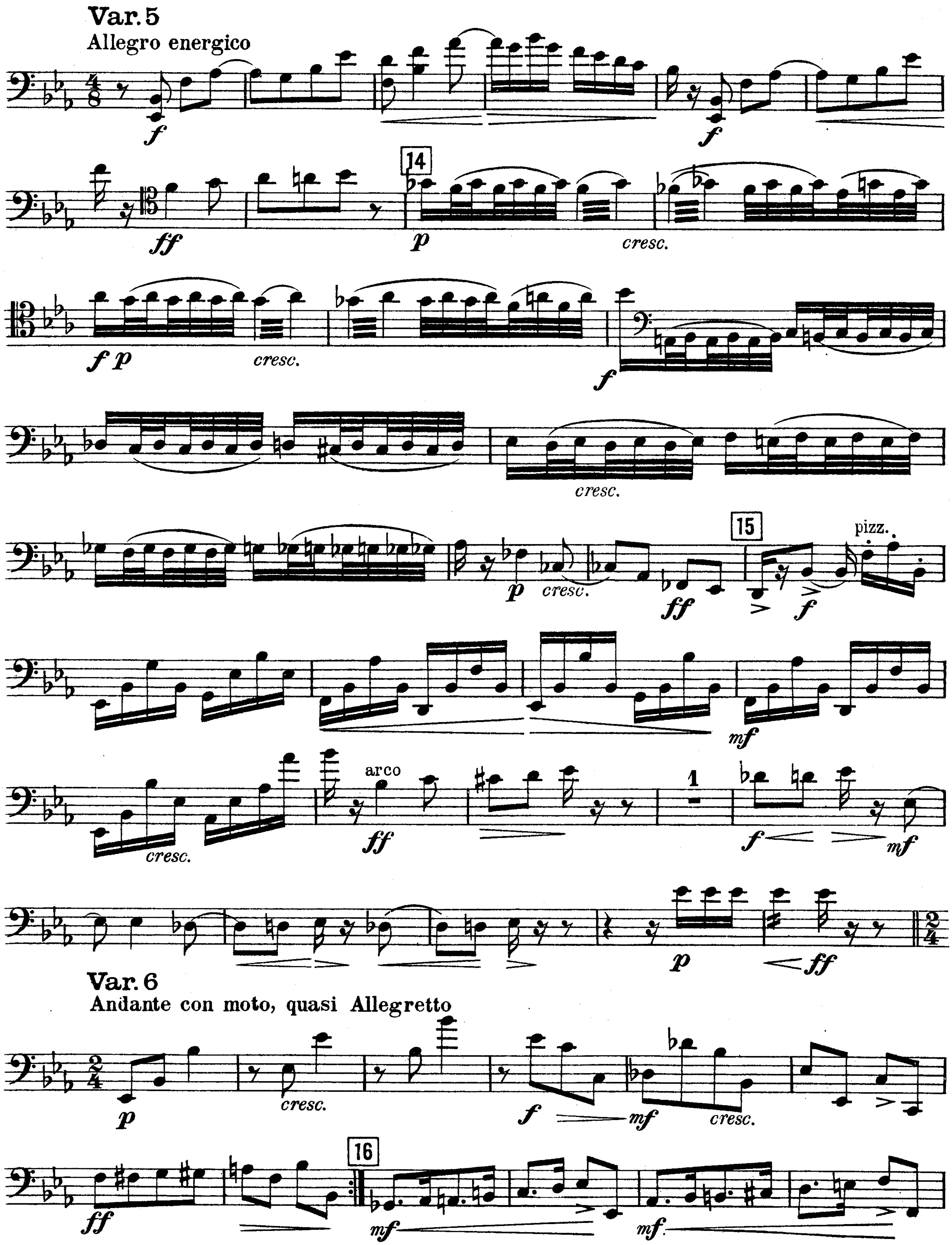
Violoncello
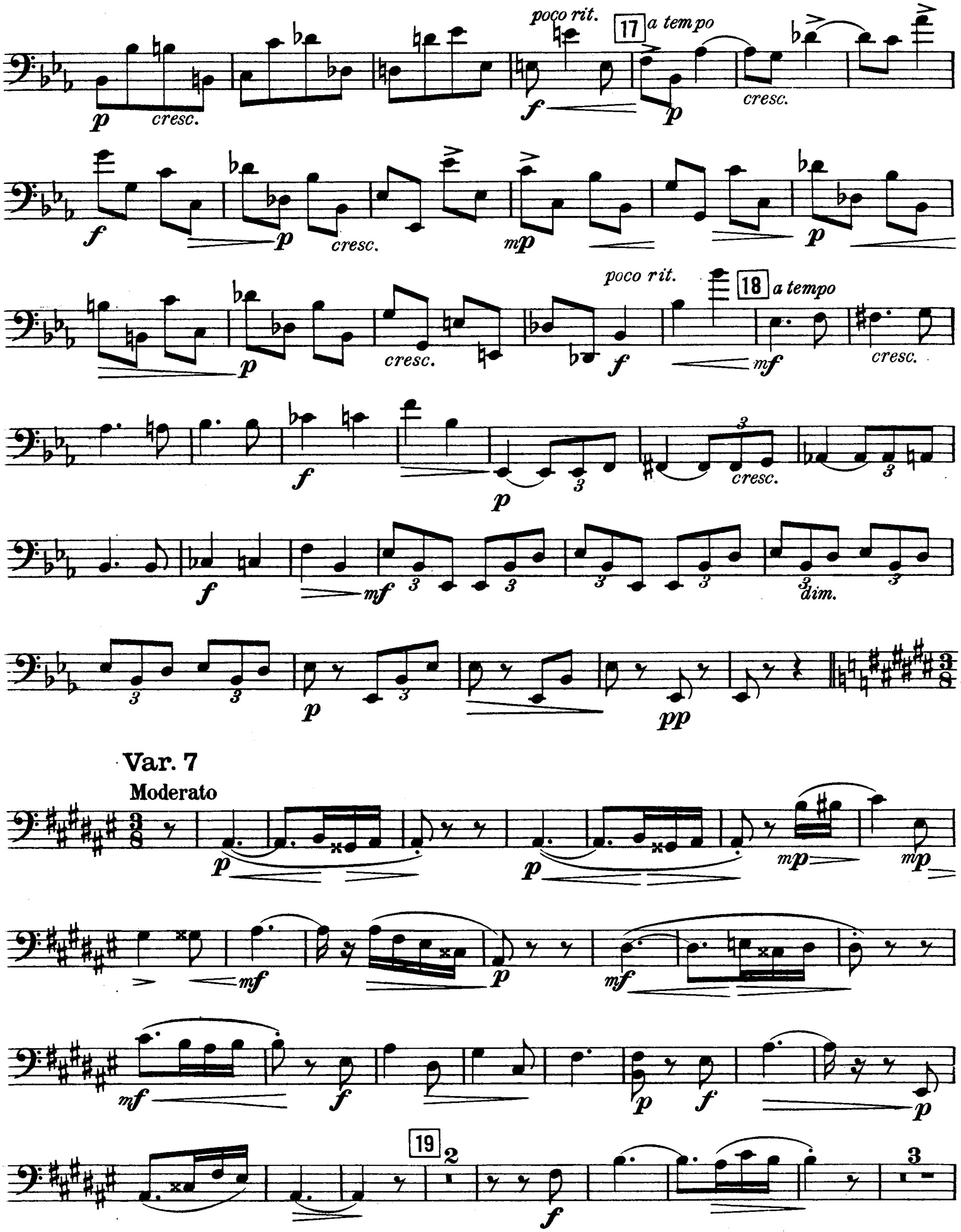



poco rit.
a tempo
Var. 2
Presto
pizz.
cresc.
5
6
2
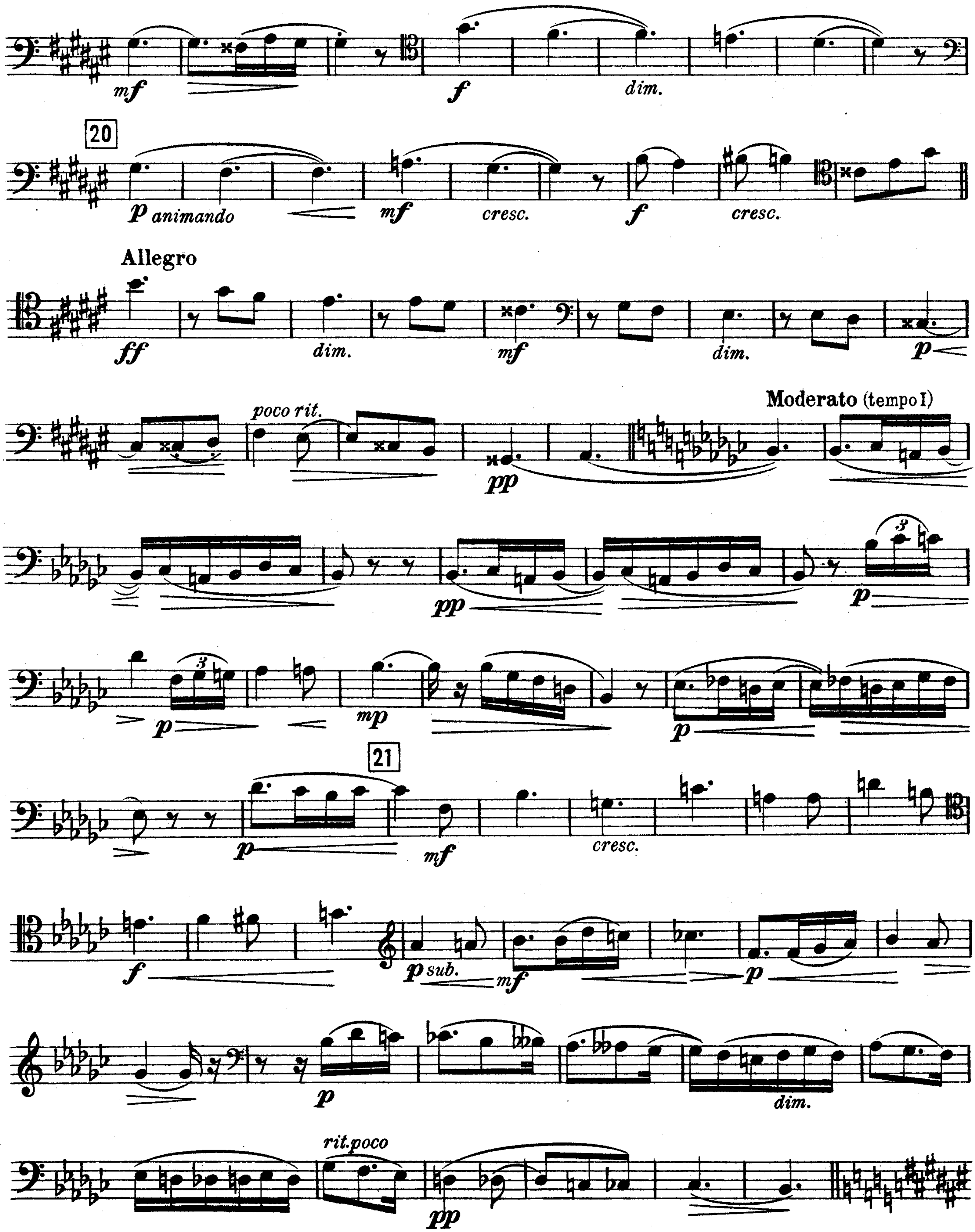

7
ff
p
f
pp
cresc.
poco a poco
ff
1
f
mf
p
p
Var. 3
Andante non troppo
con sord.
arco
p
f
p
f
8
1
p
p
p cresc.
p
p cresc.
f
dim.
p
pp
poco
9
p
f
p
f
10
mf
mf
mf
dim.
pp
2
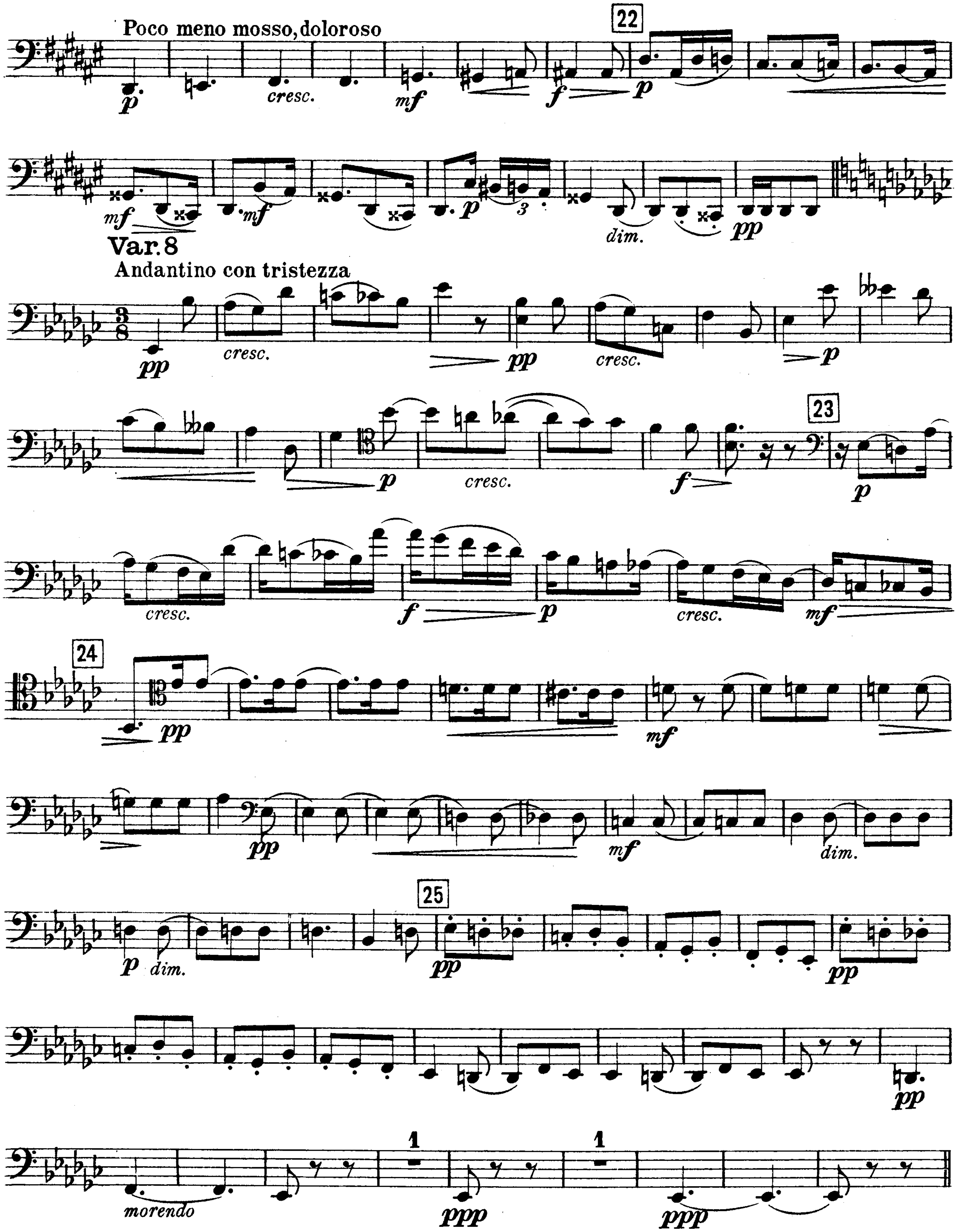

pp
pizz.
p
Var. 4
Adagio
senza sord.
arco
cresc.
f
11
pizz.
mf
dim.
arco
pp
12
13
ff


Var. 5
Allegro energico
14
cresc.
15
pizz.
arco
1
Var. 6
Andante con moto, quasi Allegretto
cresc.
16
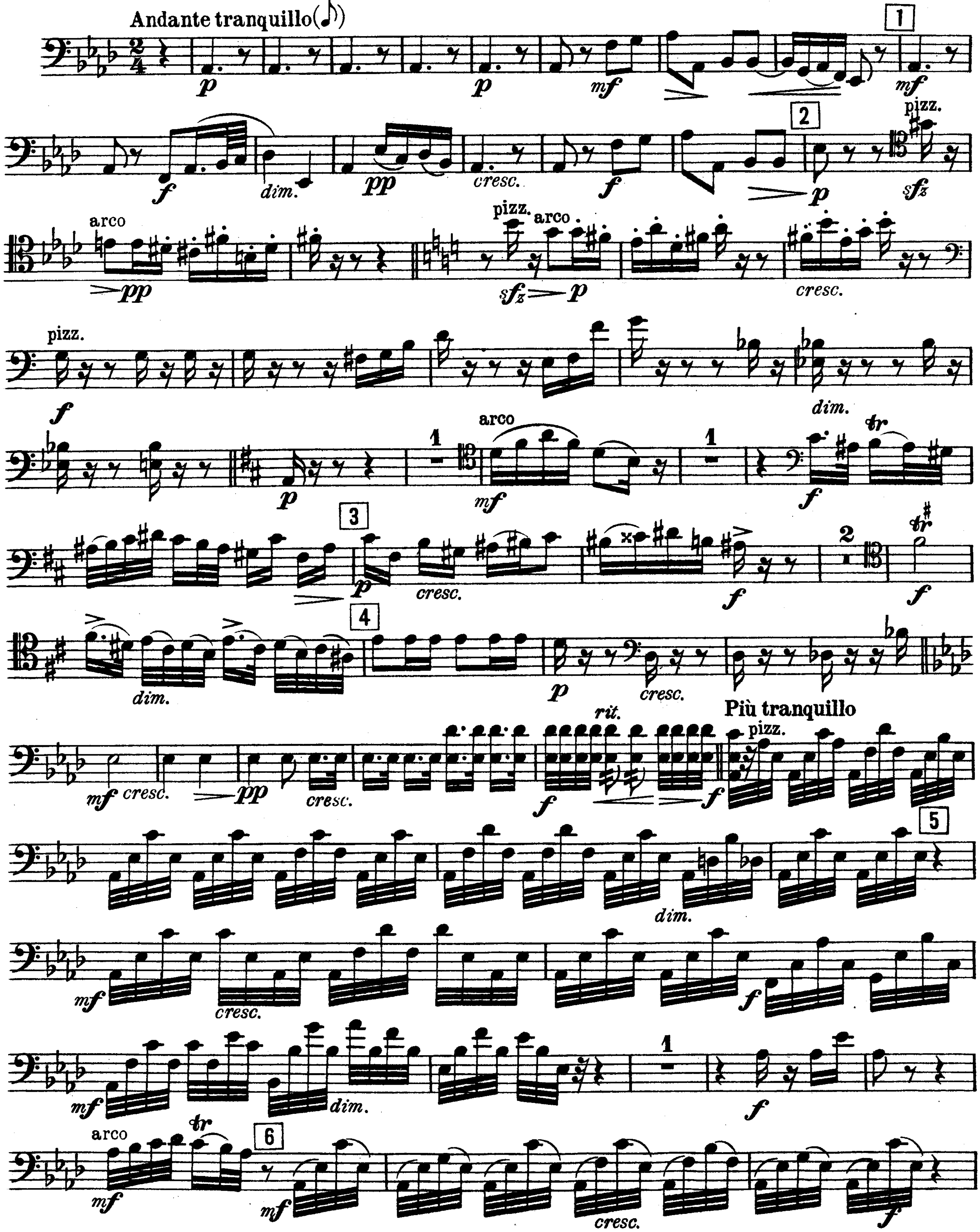

poco rit.
17
a tempo
cresc.
cresc.
cresc.
cresc.
poco rit.
18
a tempo
cresc.
cresc.
dim.
Var. 7
Moderato
19
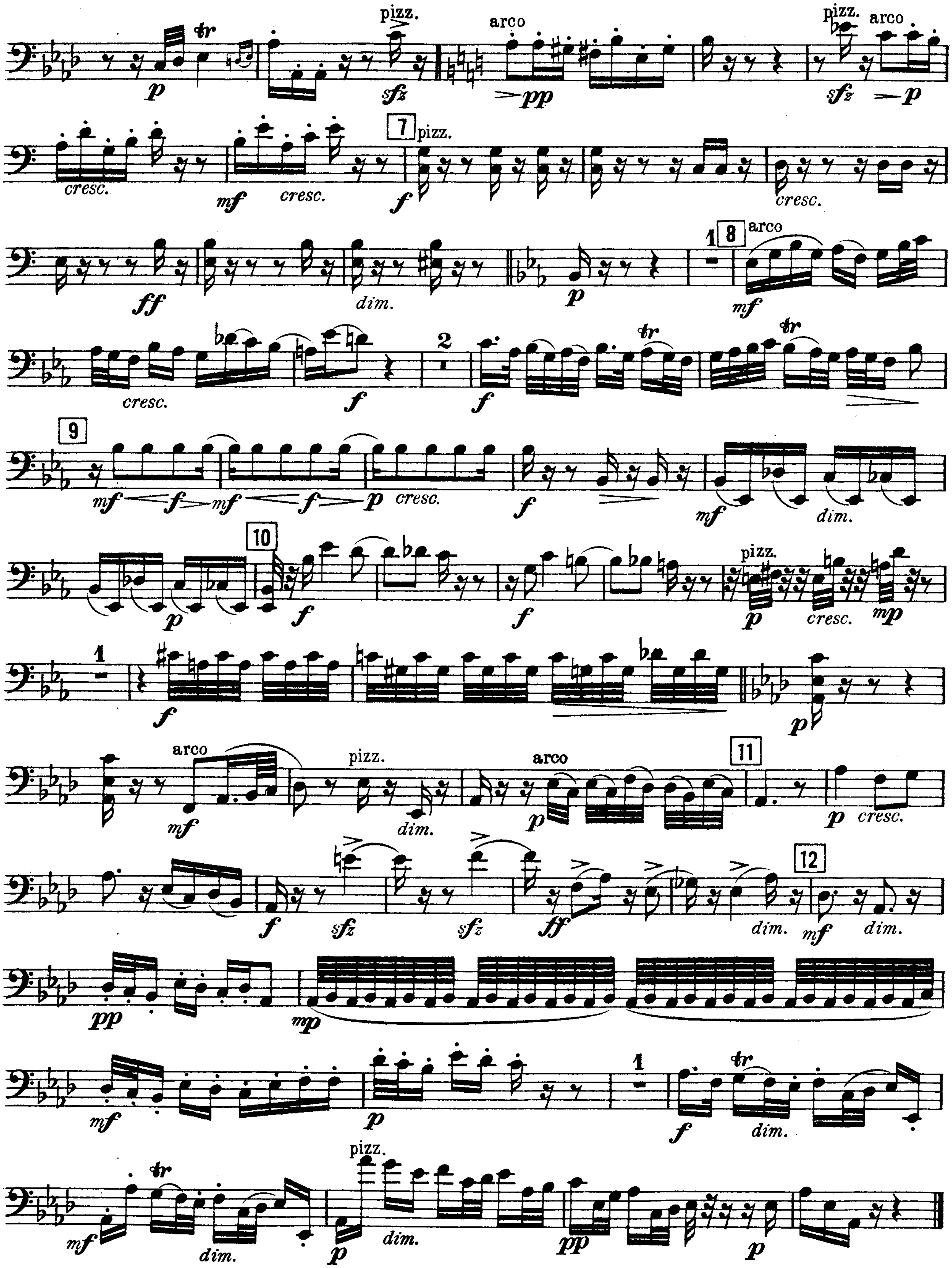
Violoncello
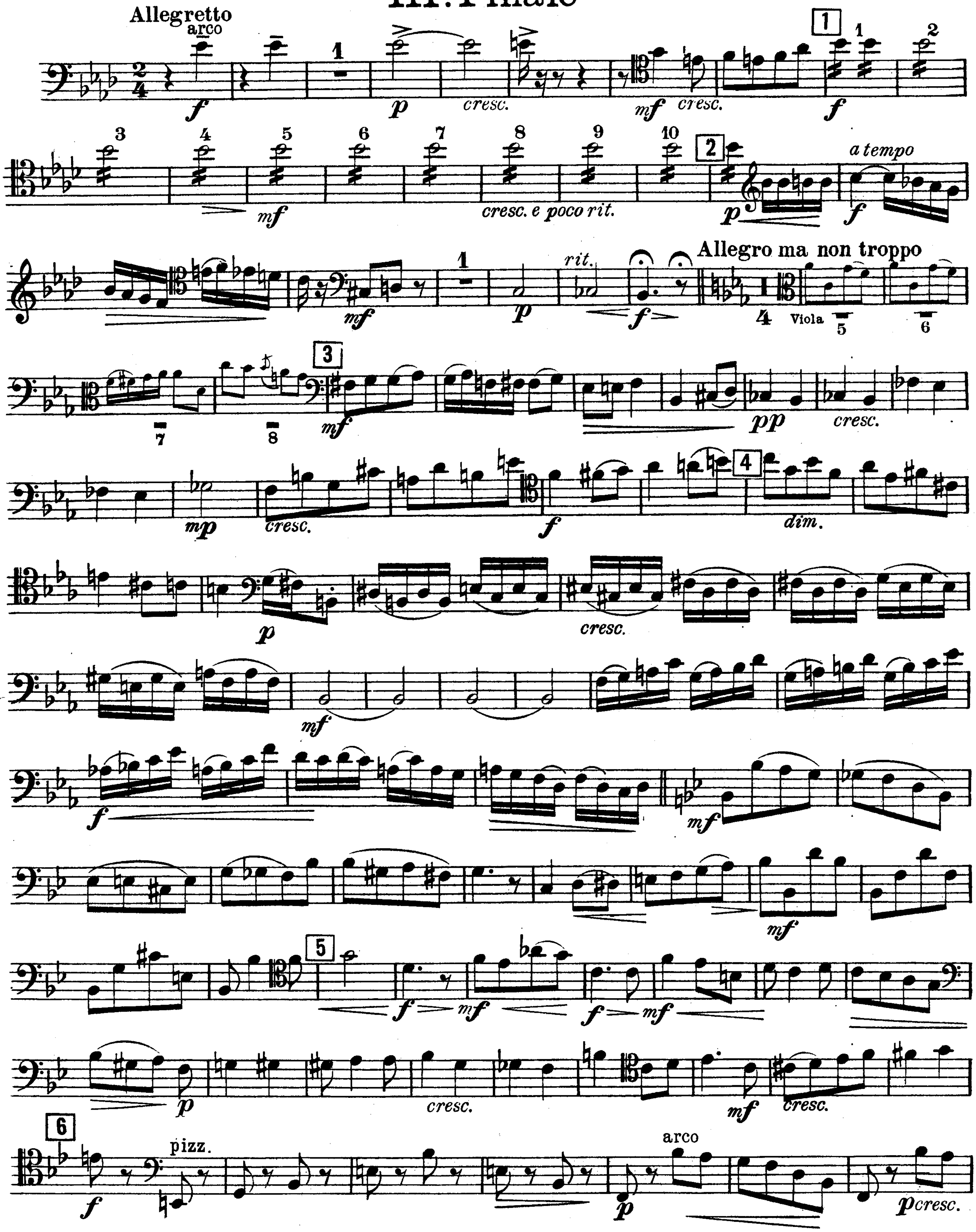



Poco meno mosso, doloroso
22
p
cresc.
mf
f
mf
3
dim.
pp
Var. 8
Andantino con tristezza
cresc.
23
24
25
morendo
ppp
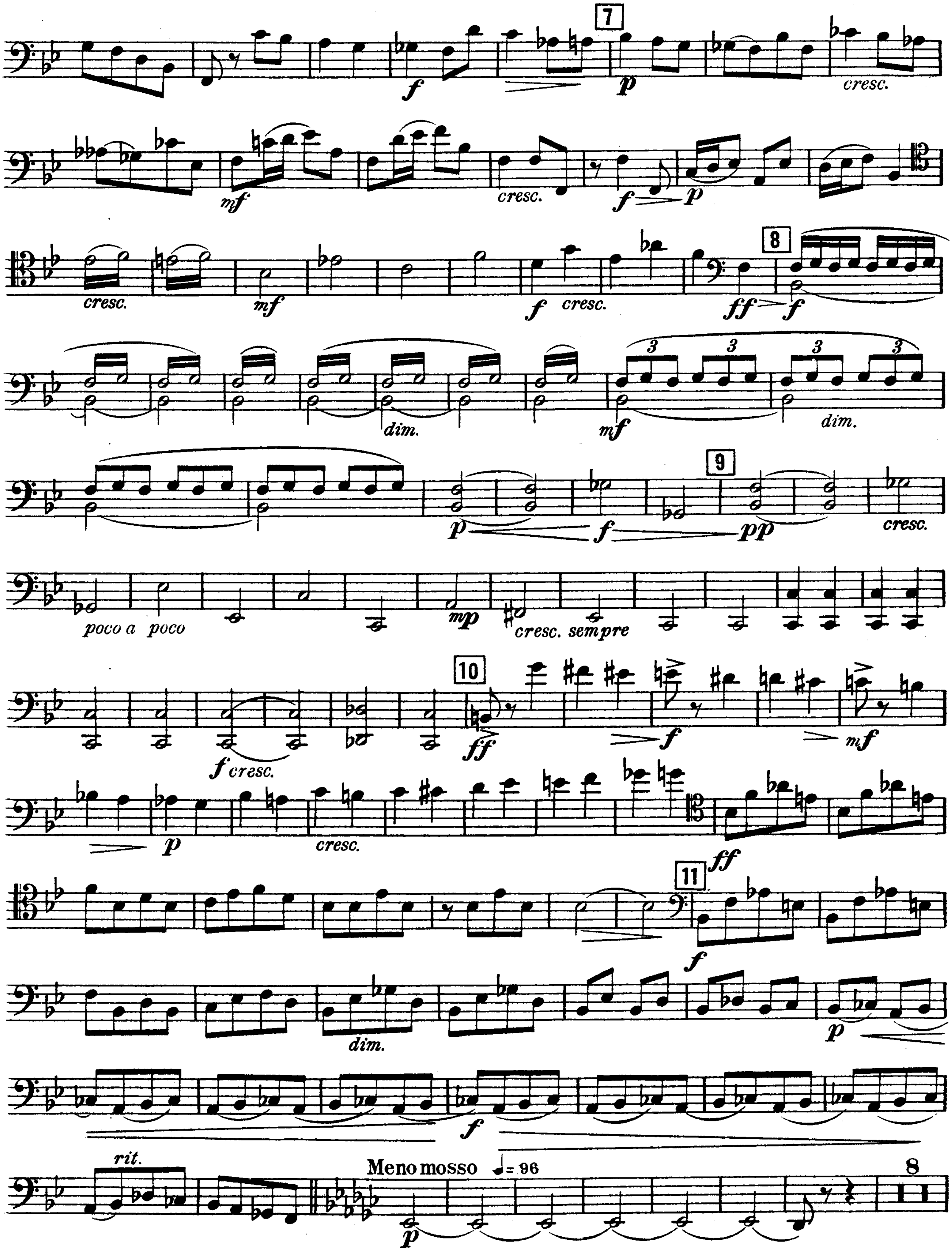
II
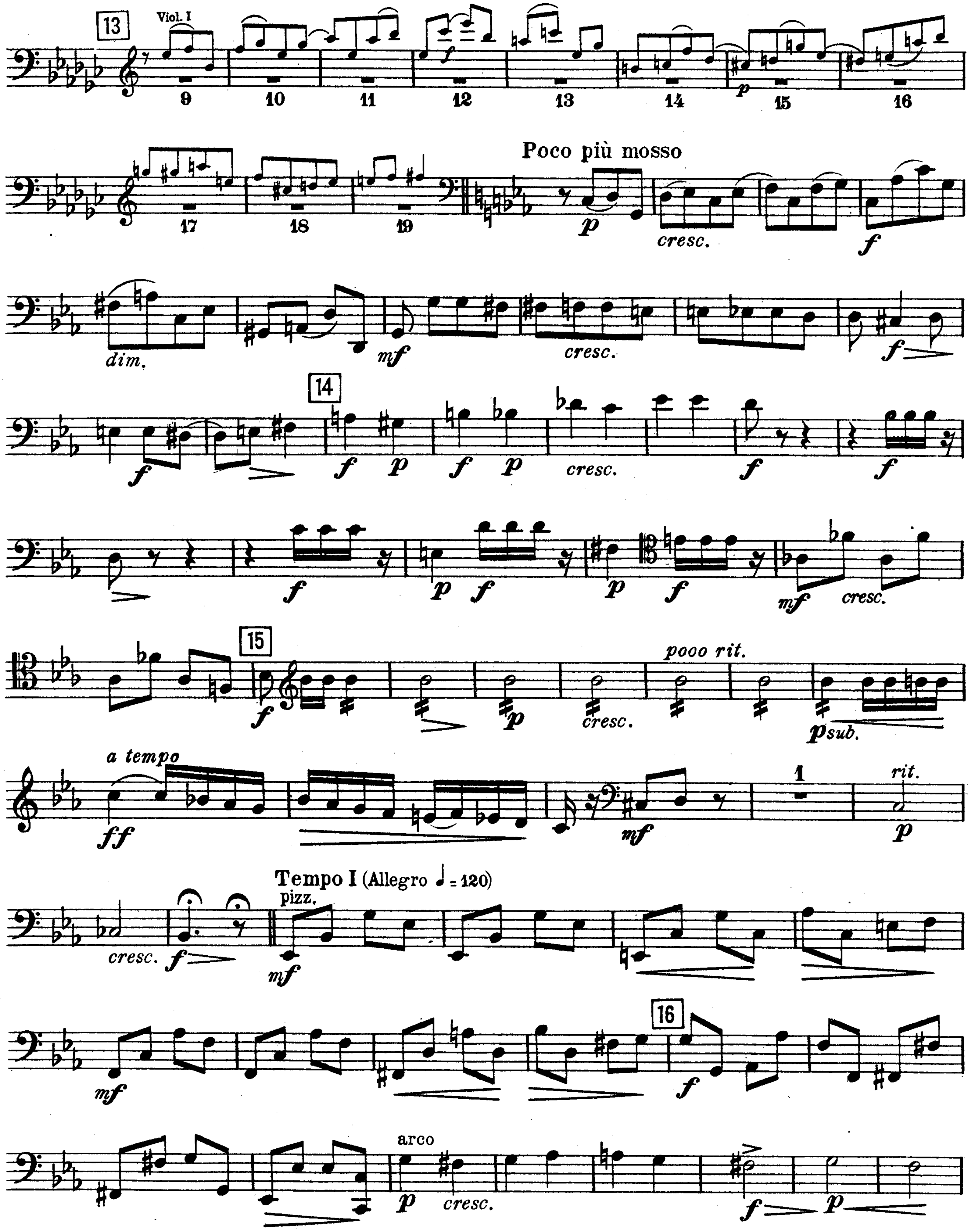

Andante tranquillo
1
p
mf
f
dim.
pp
cresc.
2
pizz.
sfz
arco
3
4
Più tranquillo
rit.
5
6
tr
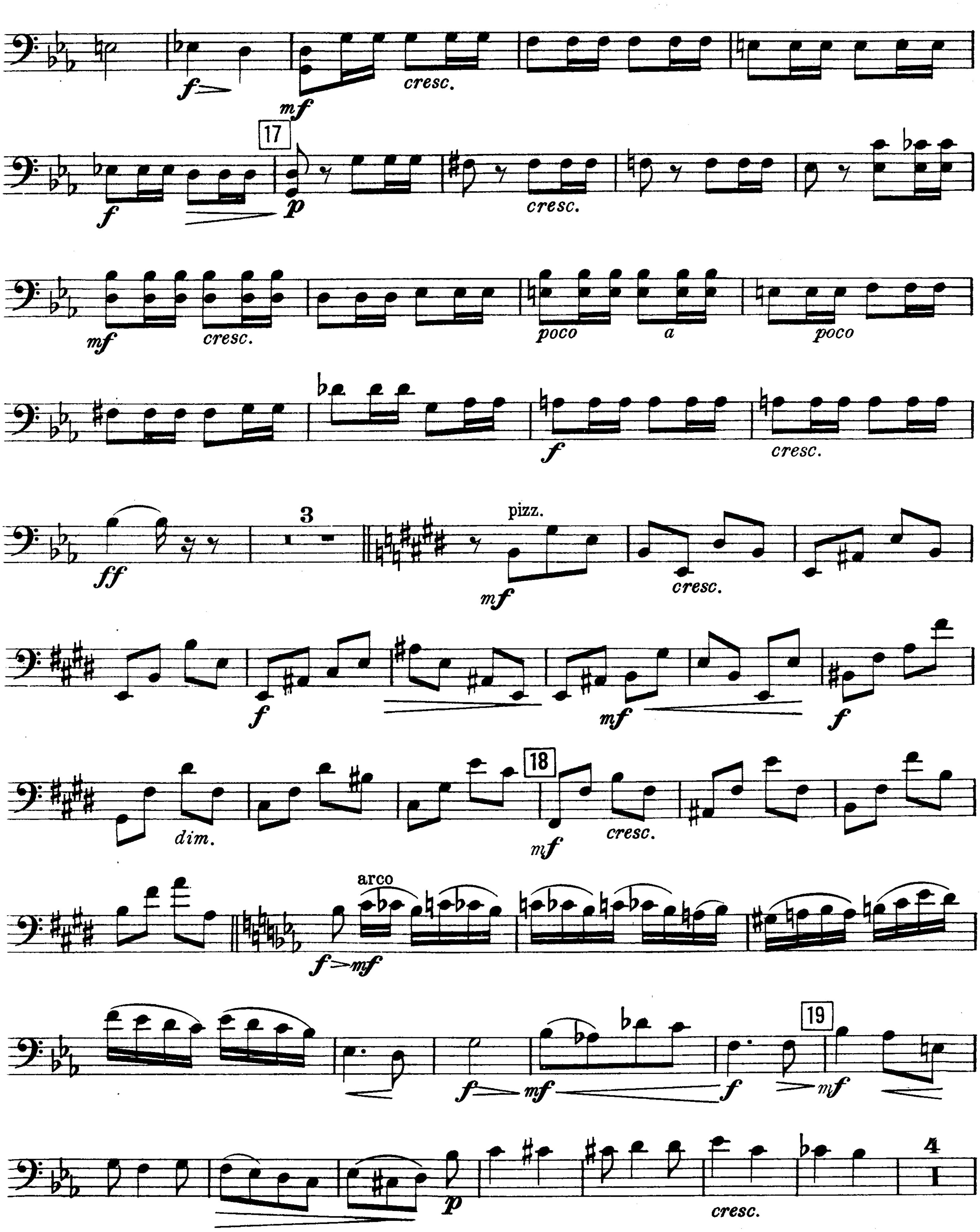

pizz.
arco
pizz.
arco
cresc.
cresc.
7
pizz.
cresc.
dim.
8
arco
cresc.
2
9
cresc.
dim.
10
pizz.
cresc.
arco
pizz.
arco
dim.
11
cresc.
dim.
12
dim.
dim.
dim.
pizz.
dim.

III. Finale


Allegretto
arco
cresc.
a tempo
cresc. e poco rit.
rit.
Allegro ma non troppo
Viola
dim.
pizz.
arco
p cresc.


7
f
p
cresc.
mf
cresc.
f
p
cresc.
mf
f
cresc.
8
ff
f
dim.
mf
dim.
9
p
f
pp
cresc.
poco a poco
mp
cresc. sempre
10
f cresc.
ff
f
mf
p
cresc.
ff
11
f
dim.
p
f
rit.
Meno mosso ♩= 96
p
8


13
Viol. I
9
10
11
12
13
14
15
16
17
18
19
Poco più mosso
p
cresc.
f
dim.
mf
cresc.
f
14
f p f p
cresc.
f
f
f
p f
p f
mf cresc.
15
f
p
cresc.
pooo rit.
psub.
a tempo
ff
mf
1
rit.
p
cresc.
f
Tempo I (Allegro ♩ = 120)
pizz.
mf
mf
16
f
arco
p cresc.
f p


f
mf
cresc.
17
f
p
cresc.
mf
cresc.
poco
a
poco
f
cresc.
ff
3
pizz.
mf
cresc.
f
mf
f
dim.
18
mf
cresc.
arco
f
mf
f
mf
f
mf
19
p
cresc.
4
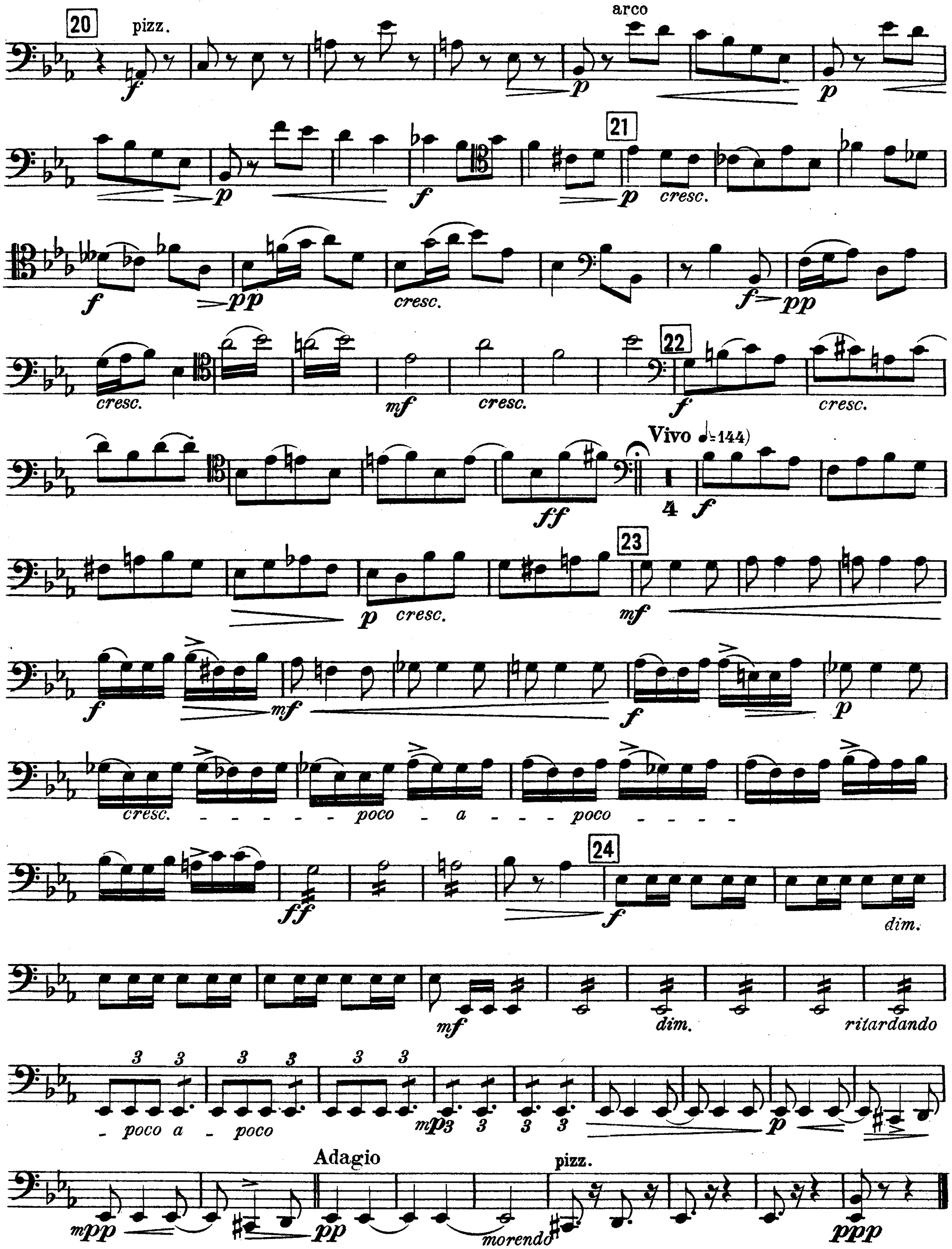
Violoncello

